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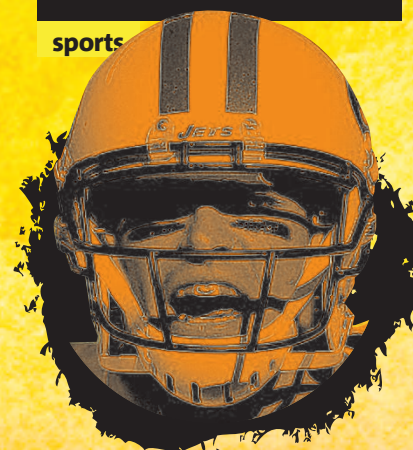
**WEEKEND
NEW YORK**
September 21-23, 2012

FALL

► Don't hibernate just yet
► Though the temperatures are dropping, autumn is when theater companies, dance troupes, music halls, museums and galleries heat up ► Where to catch culture this season {page 07-12}

GUIDE

sports



Sanchez, Jets head down to South Beach

► Revis will be back for contest with Dolphins he calls a "must win" {page 21}

music



Guess Michael Kiwanuka's influences

► The soulful folk musician on what sounds helped him define his own sound {page 19}

television

Apartment for rent ... in hell!

► The devil's in the details of the lease for renters at '666 Park Avenue' {page 16}

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In the news

Brooklyn Book Festival this weekend

What do people like Dan Savage, Tony Danza, Billy Collins, Pete Hamill and Kristin Davis, the "Manhattan Madam," all have in common? They're all participating in the annual Brooklyn Book Festival, which kicks off this Sunday, Sept. 23. This year a record 208 top national and international authors will gather outside Brooklyn Borough Hall from 10 a.m. to 6 p.m. for the festival, which is completely free.

In the news



Barclays countdown

Seven days until the Barclays Center opens in downtown Brooklyn! Every day until the Sept. 28 opening night, when Jay-Z performs, Metro will run a tidbit or two about the center. Good news, Long Islanders! The LIRR will be adding additional late-night train services leaving the Barclays Center after major sports and entertainment events there.

Man claims past sex abuse against football coach

PHILADELPHIA. A Philadelphia man came forward this week with an explosive allegation: Greg Bucceroni says he was paid to have sex with the former coach of an elite private

high school in Bay Ridge, Brooklyn, and that the coach was allegedly part of a tri-state sex ring that involved the now-imprisoned Jerry Sandusky. Bucceroni, 48,

claims that in 1979, he was paid to have sex with Phil Foglietta, who was then a football coach at Poly Prep Country Day School.

Foglietta, who died in 1998,

was part of a pedophile ring that included Sandusky, Bucceroni claims, according to the Daily News.

According to the News, Bucceroni also told his story to

Kevin Mulhearn, who represents 12 men suing Poly Prep alleging past sex abuse. Neither Poly Prep nor Mulhearn returned Metro's request for comment. ● **METRO/CB**



► Griffin

Officer hurt after fall onto train tracks

TIMES SQUARE. A police officer was knocked unconscious after trying to remove an emotionally disturbed man from the tracks of an oncoming N train at Times Square during rush hour Thursday. The NYPD said that Emergency Services detective James Griffin was trying to pull a man to safety, and when the man fought with the officer, Griffin fell and hit his head on one of the rails, leaving him unconscious and lying on the tracks. Griffin, 41, who is an 18-year veteran, was rescued by other officers and is in stable condition. Richard Wilcox, 29, was arrested and charged with resisting arrest.

● **METRO/AB**

Officials bust heroin mill

RICHMOND HILLS. Officials found a whopping 86 pounds of heroin in Richmond Hills, Queens, they announced Thursday. Special Narcotics Prosecutor Bridget Brennan said they found 86 pounds of heroin at a Richmond Hills apartment on 122nd Street, which they said housed a heroin mill. Inside the apartment, they found eight packages of pressed heroin, and 11 others inside a duffel bag, along with a makeshift assembly line set up on a table. The drugs had a street value of more than \$20 million, prosecutors said.

● **METRO/AB**

Police response time to emergency calls slows

► On average, it took police nearly a minute longer than last year to get to emergency calls ► That's up two minutes from 2007 and the longest wait time since Bloomberg took office ► Some blame a diminished force



SPENCER PLATT/GETTY IMAGES

► Police still arrive in just over four minutes for serious crimes, but waiting for them to come for something like, say, a car accident can take hours, one councilman says.

16%

Citywide, murder is down 16 percent from last year, according to NYPD statistics.

9.8%

However, through Sept. 9, crimes like rape, robbery and felony assault are all inching up from where they were last year at this time. Grand larceny is up 9.8 percent.

Quoted

"If you have far fewer cops responding to more calls for help, then you're going to have to take longer to get there."

COUNCILMAN PETER VALLONE

If you need the police, it may take them up to nine minutes to get to you, the longest the average wait time has been since 2003.

That's the new average response time in the Mayor's Management Report, which was released Wednesday.

The average response time of 2012 was 9.1 minutes, according to the report.

Not only is that the longest the wait time has been since Mayor Michael Bloomberg took office in 2002, it's also an increase from the 8.4 minutes it took officers to get to people calling for help in 2011.

The wait time has steadily been increasing every year: In

whelmed.

Queens Councilman Peter Vallone, chair of the Public Safety Committee, told Metro that wait times might be not just minutes, but hours.

"If you are a victim of a hit-and-run or are a store owner holding a shoplifter, you can wait hours," he said.

Two of his staffers waited two hours for police to respond to their serious car accidents, he said.

But he added that cops are still responding quickly to serious crimes. According to the NYPD, that response time was 4.6 minutes, the same as 2011 and barely up from 4.4 minutes in 2010. Meanwhile, non-

critical response times in 2012 went from an average of 12.9 minutes in 2011 to 13.3 minutes in 2012.

"If you've got someone coming into your building, or in the process of being mugged, someone makes a phone call, they will still be there in the same time than they would have been a year ago," he said.

Not all emergency calls took so long: The average response time for life-threatening medical emergencies was 6.25 minutes, an improvement from 7 minutes in 2011.



ALISON BOWEN
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Fewer officers could mean more crime?

Patrick Lynch, president of the Patrolmen's Benevolent Association, said Thursday that slower response times were a sign of

fewer cops, and he warned of increasing crime.

"The only way to improve response times and the quality of life while reducing costs is to hire more police officers," Lynch said.

Police Commissioner Ray Kelly has said that about 6,000 fewer officers are on the streets than

a decade ago.

Vallone added that he has been worried for years about the city losing its reputation for safety. Fewer cops are on the force to deal with more criminals, he said.

And particularly alarming? He said he is not seeing the

crime compressed in any one neighborhood.

"What's dangerous about this crime wave is it's citywide, the first time in 20 years that crime has gone up in every borough," he said. "That's what makes this different."

● **METRO/AB**

Ad calling jihad 'savage' to appear in NY subway

A political advocacy group, which has long criticized Islam, is behind an advertisement that refers to jihad as "savage" and calls for support of Israel.

The ad, paid for by the American Freedom Defense Initiative, reads, "In any war between the civilized man and the savage, support the civilized man. Support Israel. Defeat Jihad."

It will appear in 10 subway stations starting Monday, in the midst of global rage resonating throughout the Muslim world over videos and cartoons that mock Islam.

The MTA rejected the ad at first, but lost the case in federal court in July on grounds of freedom of speech, according to MTA spokesman Kevin Ortiz.

"Our hands are tied right now, so that's where we are at," Ortiz told Metro.

Same ads rejected by DC train system

The American Freedom Defense Initiative also bought space for the ad in Washington, D.C. But the city's transit authority deferred running it "out of a concern for public safety, given current world events," according to The New York Times.

"Clearly D.C. is kowtowing to the threat of jihad terrorism," Geller said.

CASSANDRA GARRISON
cassandra.garrison@metro.us

Pamela Geller, executive director of the American Freedom Defense Initiative, was quick to dismiss the backlash from news of the ad, saying "anti-Israel" ads have also ap-

COURTESY PAMELA GELLER

**IN ANY WAR
BETWEEN THE
CIVILIZED MAN
AND THE SAVAGE,
SUPPORT THE
CIVILIZED MAN.**

☆ SUPPORT ISRAEL ☆
► Ads with this message
will be posted in 10
subway stations Monday.

peared in public transit stations.

In July, billboards illustrating the shrinking Palestinian land from 1946 to 2010 were placed at the MTA's Metro-

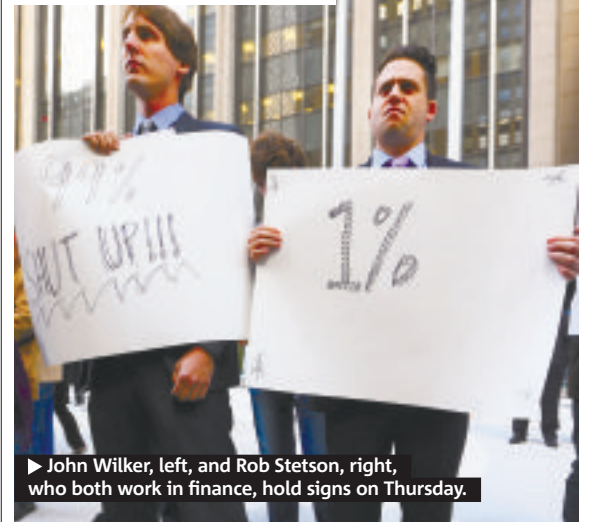
North stations in Westchester.

"I think it is noteworthy that the anti-Israel ads ran without anything like this level of negative attention," Geller told Metro.

She added, "The word 'savage' is entirely appropriate. Some claim that the ad refers to all Muslims, or all opponents of Israel. It doesn't. It refers to those who rejoice in the murders of innocent civilians. The war on Israel is a war on innocent civilians."

Critics have said Monday's ads are hateful toward Muslims. "It's ironic that the charge that Muslims are uncivilized is coming from a woman who is hiding behind freedom of speech to promote hate in an uncivilized manner," said Linda Sarsour, director of the Arab American Association of New York.

Capitalism. Full support



► John Wilker, left, and Rob Stetson, right, who both work in finance, hold signs on Thursday.

MARIO TAMA/GETTY IMAGES

An anti-Occupy rally hits streets

A group called Americans for Prosperity, funded by the conservative billionaire Koch brothers, protested Thursday at Rockefeller Center against Occupy Wall Street. Dozens of activists gathered in Midtown to criticize not only Occupy, but also President Barack Obama. It's "time that someone stood up to the Occupy Wall Street mob," said Steve Lonegan, Americans for Prosperity's New Jersey state director, according to the Guardian. ● METRO/CB



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Madoff victims to get \$2.48 billion

Victims of Bernard Madoff's fraud will soon receive \$2.48 billion to help cover their losses, more than tripling their total recovery to about \$3.63 billion, the trustee liquidating the imprisoned swindler's firm said.

Checks ranging from \$1,784 to \$526.9 million were mailed on Wednesday to 1,230 former customers of Bernard L. Madoff Investment Securities LLC, according to trustee Irving Picard.

The average payout is \$2.02 million.

Madoff's victims earlier recovered \$1.15 billion, including sums committed by the Securities Investor Protection Corporation, which helps customers of failed brokerages.

U.S. Bankruptcy Judge Burton Lifland in Manhattan authorized the latest distribu-



► Madoff

tion last month following two legal victories for the trustee.

In June, the U.S. Supreme Court let stand a lower court decision that endorsed Picard's methods for calculating losses.

In July, a former Madoff customer dropped a court

challenge to a \$7.2 billion forfeiture by the estate of Madoff investor Jeffrey Picower. Of that sum, \$5 billion would go to the Madoff firm's estate, and the rest to the U.S. government.

Picard has recovered \$9.15 billion, or 53 percent of the \$17.3 billion he believes was lost in Madoff's Ponzi scheme.

The trustee is holding some funds in reserve as some Madoff victims pursue their own cases to recover more money.

Picard said this litigation is delaying further distributions. The trustee is also appealing court decisions that have limited his claims against banks such as JPMorgan Chase & Co that did business with Madoff.

A spokeswoman for Picard was not immediately available to comment on the latest distribution. **REUTERS**

Park. Expanded



► The High Line space used to be rail tracks, but it had been abandoned since trains stopped running in the 1980s.

FRIENDS OF THE HIGH LINE

The High Line's final frontier

It may be covered in weeds and rusty railroad tracks now, but construction on the final section of the High Line is underway. Mayor Michael Bloomberg opened the third and final section of the park Thursday morning, showing where the popular park's last section will extend to 34th Street. The extension will cost about \$90 million and is slated to open in 2014. The extension will incorporate favorites from other parts of the park, like meandering pathways and benches, and will include a playground area for kids. In October, builders will start removing the rail tracks and ballast and waterproof the elevated rail. **● METRO/AB**

Time Warner worker charged with Facebook shooting threat

QUEENS. A Time Warner Cable employee has been charged with making terroristic threats after he allegedly wrote on his Facebook page last week that he wanted to kill his supervisor and co-workers.

Jason Steward, 29, was feuding with his supervisor regarding overtime pay. On Sept. 13, another co-worker noticed that Steward had posted several threatening messages on his Facebook page, alleged the Queens district attorney.

The messages allegedly read: "There is not a word in the dictionary that can express the rage that im in! ... I wish I had a machine gun to give them all the business ... I will go to work and blow all them low budget [expletive deleted] heads off."

When he was arrested, Steward apologized. He was charged with making a terroristic threat and, if convicted, faces up to seven years in prison. **● METRO/CB**

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Egypt's mufti urges Muslims to endure insults peacefully

CAIRO. Muslims angered by cartoons mocking the Prophet Mohammad should follow his example of enduring insults without retaliating, Egypt's highest Islamic legal official said Thursday.

Western embassies tightened security in Sanaa, fear-

ing the cartoons published in a French magazine on Wednesday could lead to more unrest in the Yemeni capital where crowds attacked the U.S. mission last week over an anti-Islam film made in America.

Hebdo satirical weekly have provoked relatively little street anger so far, about 100 Iranians demonstrated outside the French embassy in Tehran. **REUTERS**

California judge rejects actress's suit to remove Islam film from YouTube

An anti-Islam film trailer that has spawned violent protests across the Muslim world can remain on YouTube despite a request from a California actress to have it taken down, a judge ruled on Thursday.

Actress Cindy Lee Garcia had sought to have the film removed in a suit filed on Wednesday against YouTube parent company Google Inc., and a California man linked to the film. She argued that she was duped into taking part and had since received death threats.

"The request for a temporary restraining order is denied. The plaintiff has not shown a likelihood to prevail on the merits," Los Angeles Su-

Sam Bacile's "The Innocence of Muslims" trailer



perior Court Judge Luis Lavin said. A date for a future hearing in the case was not immediately set. Garcia's is the first known civil lawsuit connected to the making of the video that depicts the Prophet Moham-

mad as a womanizer and a fool. The film helped generate a torrent of violence across the Muslim world last week during the anniversary of the Sept. 11, 2001, attacks and in the following days. **REUTERS**

Privacy issues

- Garcia sat in court wearing a red blouse and black skirt. At one point she raised her hand to speak when the judge pointed out the actress has appeared in the media since the film, despite making a claim to invasion of privacy. Garcia was not allowed to address the court.
- Her attorney, Cris Armenta, sought to persuade the judge that Garcia, who is from Bakersfield, Calif., suffered harm similar to a person whose privacy is violated in the unauthorized release of a sex tape.



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Presenters:

Samir Taneja, MD

The James M. Neissa and Janet Riha
Neissa Professor of Urologic Oncology
Department of Urology

Stacy Loeb, MD
Clinical Instructor
Department of Urology

William Huang, MD
Assistant Professor
Department of Urology

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In the news



Pawlenty leaves Romney campaign

WASHINGTON. Former Minnesota Gov. Tim Pawlenty quit his position in the campaign of Republican presidential candidate Mitt Romney on Thursday to become a leading Washington lobbyist for Wall Street banks. He said he continued to support Romney.

Pawlenty will be the head of the Financial Services Roundtable, a U.S. lobbying group that represents JP Morgan Chase & Co., and Wells Fargo & Co., among other financial companies.

After giving up his own bid for the Republican presidential nomination last year, Pawlenty backed Romney and has been a national co-chairman of that campaign. Pawlenty was passed over to become Romney's vice presidential running mate in favor of Wisconsin Congressman Paul Ryan. **REUTERS**

2012 election may be turning into class warfare battleground

While both Republicans and Democrats have accused the other of pitting one group of Americans against another for political gain, separate videos of Mitt Romney and President Obama leaked to the media this week has moved the issue of class — and the role of government in individual lives — to the forefront of the campaign and could, political analysts said, color the remaining seven weeks. “To a certain degree, the rhetoric that is being employed in this election is certainly more based on a class division theme,” said Baylor University political science professor Curt Nichols. “It’s the rich against the poor.”

Democrats seized on the tape as evidence that Romney favors the rich and would do little or nothing for the poor or middle class, and even some Republicans cringed at Romney's depiction of such a large segment of the electorate.

A day later, however, a video of Obama emerged. It shows Obama speaking at Loyola University in 1998 and declaring, “I actually believe in redistribution” of wealth.

“I think the trick is figuring out how do we structure government systems that pool resources and hence facilitate some redistribution because I actually believe in redistribution, at least at a certain level, to make sure everybody's got a

47%

The video of Romney shows him privately telling his campaign contributors that 47 percent of Americans are “dependent on government” and “believe they are victims.”

shot,” Obama said.

Republicans seized on that tape as evidence that Obama would take money away from hard-working Americans who succeed and give it to others.

Soon after the Senate gaveled into session, the chamber's majority leader, Harry Reid, D-Nev., ran with the theme, declaring, “If Mitt Romney were president, he wouldn't waste time worrying about the 47 percent of Americans who he believes are victims, who Romney believes are unwilling to take personal responsibility,” Reid said. “He'll only worry about how the other half lives, I guess.”

Republicans, meanwhile, have been circulating the Obama tape along with a string of comments from the president and his staff that Republicans say prove his policies advocate redistribution of wealth.

SUSAN FERRECHIO
WASHINGTON EXAMINER



► Latino protesters march by the hotel where Republican presidential candidate Mitt Romney attended a fundraising event in Salt Lake City, Utah on Sept. 18.

Romney's '47 percent' remark hits him hard new poll says

Mitt Romney is planning to increase the pace of his public campaign events in battleground states as he tries to move past one of the most difficult weeks of his presidential campaign.

Romney has mostly appeared at fundraising events in states that are not in doubt — Democratic-heavy California and the Republican stronghold of Texas. **REUTERS**

“If Mitt Romney were president, he wouldn't waste time worrying about the 47 percent of Americans who he believes are victims, who Romney believes are unwilling to take personal responsibility.”

HARRY REID

Metropolitik

TOM FOREMAN

POLITICAL CORRESPONDENT
FOR CNN



THE RACE IS OVER: WANNA BET?

If you are among the delighted Democrats dancing in the streets over Mitt Romney's latest slip in the polls; if you are convinced that he is as done as a barbecued chicken; if you think the race for the White House is over, here is a question: Would you bet on it? Not a \$10,000 bet, because that would be silly; but would you bet \$20 or \$100 — enough to make it sting if you lost?

I rarely gamble. Mainly because I'm not any good at it. (“Pair of threes? I'm all in!”) However, I have long recognized the sobering effect of asking someone to put money down on his or her opinion. The very act of placing cold cash on the table makes the better scrutinize the odds much more closely.

I suspect a lot of Dems who are happily predicting victory right now, might start eyeballing the next seven weeks of campaigning if they had a Jackson at stake.

And the main reason they ought to is simple: Because other people are still putting their money on Mitt Romney in a very big way. For all the kerfuffle over what Romney said in that video that made news this week, it is worth noting that it

CNN-POLITICS

Quoted

For all the kerfuffle over what Romney said in that video that made news this week, it is worth noting that it was recorded at a fundraising event and he's held plenty of them.

was recorded at a fundraising event and he's held plenty of them. His campaign and PACS supporting him have raised more than \$700 million dollars supporting his bid for the White House, and staunch supporters are still writing checks with lots of zeroes.

There are plenty of ways to measure whether a candidate has a chance of winning: polls, pundits, and political endorsements, among others. But one of the surest indicators is donors. People don't give money to candidates who are sure losers, and if the big-money folks start leaving Romney in droves, that will be a sign that he is indeed finished.

For now, however, they are standing pat. Their money is still flowing to him. Buckets-full. So even if you think the man from Massachusetts is about to fold, plenty of other voters are betting that you're wrong.

— CNN's Tom Foreman is a regular on “AC360°”/www.ac360.com and “The Situation Room.”

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 100-word submissions to letters@metro.us.

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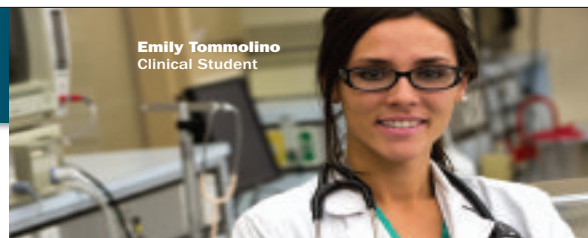
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Emily Tommolino
Clinical Student



metro fall arts guide

NYC's #1 FREE DAILY

WEEKEND, SEPTEMBER 21-23, 2012

07

WEEKEND

FALL INTO SOME CULTURE

- The beach towels are put away and the jackets are out of storage
- What better way to spend lovely, crisp, fall days than with a little museum-hopping?

This fall, replenish the slight brain damage done by the sun and surf — not to mention the margaritas — with some of these hotly anticipated exhibits.

► **'The Butterfly Conservatory: Tropical Butterflies Alive in Winter!'**
Oct. 6 to May 28
American Museum of Natural History, Central Park West at 79th Street
212-769-5100
www.amnh.org

Now in its 14th season, the popular annual exhibition allows guests to explore all aspects of butterflies, including anatomy and evolution, in a unique tropical ecosystem.

► **'Mickalene Thomas: Origin of the Universe'**
Sept. 28 to Jan. 20, 2013
Brooklyn Museum
200 Eastern Parkway, Brooklyn
718-638-5000
www.brooklynmuseum.org
"Origin of the Universe" focuses on local Brooklyn artist

► **'Sinister Pop'**
Nov. 15 to March 2013
Whitney Museum
945 Madison Ave.
212-570-3600
www.whitney.org
"Sinister Pop" takes the Whitney's impressive collection of Pop art and pulls the work that focuses on the movement's darker side.

► **'Harry Potter: The Exhibition'**
Holiday season, specific dates TBD
Discovery Times Square
226 W. 44th St.
866-987-9692
www.discoverytsx.com
Sure, it's not high art, but sometimes you just need to keep the kids entertained. Back by popular demand, "Harry Potter: The Exhibition," features genuine artifacts from the movie series, including the final film. ● METRO



► Now in its 14th season, "The Butterfly Conservatory: Tropical Butterflies Alive in Winter!" draws thousands of visitors each year to the American Museum of Natural History.

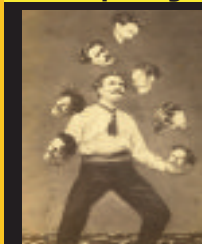


► "Regarding Warhol" showcases approximately 45 works by Warhol alongside 100 works by some 60 other artists.

'Regarding Warhol: Sixty Artists, Fifty Years'

Through Dec. 30
The Metropolitan Museum of Art
1000 Fifth Ave.
212-535-7710
www.metmuseum.org
Andy Warhol's work is so prevalent that almost everyone knows what "a Warhol" looks like. But just how has the famed iconoclast influenced other artists? In "Regarding Warhol," the Met displays some 45 of his pieces, as well as work from 60 other artists whom he impacted throughout his famed career and afterward, including bold-faced names such as Damien Hirst and Jeff Koons.

More openings



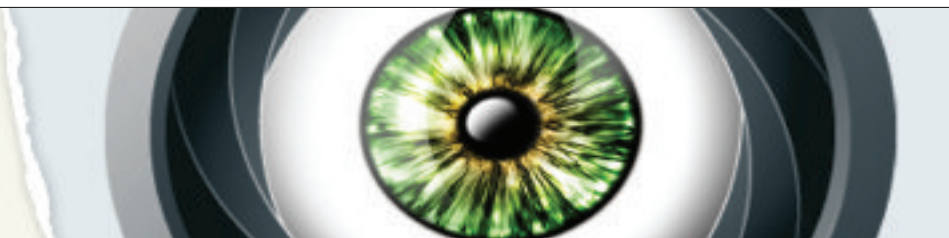
► **'Faking It'**
Manipulated photography before Photoshop
Oct. 11 to Jan. 2013
The Metropolitan Museum of Art
1000 Fifth Ave.
212-535-7710
www.metmuseum.org
It didn't take the advent of Photoshop to inspire people to start doctoring photographs; the practice has been around much longer than the digital age. "Faking It" features some 200 photographs created between the 1840s and 1990s, collected to give a unique perspective of photography as an art form — and its representation of the truth.

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WEEKEND, SEPTEMBER 21-23, 2012

Get thee to the galleries

► Awakened from a summer slumber, the city's hottest art spaces offer plenty of cutting-edge work

Philadelphia native Stephen Powers burst onto the art scene tagging walls in Philly, Brooklyn and Manhattan as “ESPO” in the early ’90s, and for the past few years has transferred his



Gladstone Gallery
530 W. 21st St.
212-206-9300

Inspired by images from the sinking of the Costa Concordia cruise ship earlier this year, Swiss artist Thomas Hirschhorn set about recreating the unsettling vision of a perfectly curated space turned upside down by disaster, with a series of large-scale collages and written statements. **METRO**

► **'A Visual Essay on Gutai'**
Through Oct. 27

12-02-83
Iconic fashion illustrator Antonio Lopez's famous drawings appeared in publications such as *Vogue*, *Harper's Bazaar* and *The New York Times* in the 1970s and 1980s, but his influence went far beyond his pen. He was the cool dad father to models like Pat Cleveland and Jerry Hall, helping launch their careers. He was also a major style influencer whose creative circle included Karl Lagerfeld and Yves Saint Laurent. This month, his contribution to the fashion world gets recognized courtesy of a new book from Rizzoli — "Antonio Lopez: Fashion, Art, Sex & Disco," and a corresponding exhibition at the Suzanne Geiss Company. The show will highlight three decades of Lopez's work.



► The New York Times Magazine, Pastel and color overlay on paper, 1971



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Andy Warhol, *Big Campbell's Soup Can*, 1962, acrylic and graphite on canvas, The Menil Collection, Houston. © 2012 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York.

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metro

WEEKEND, SEPTEMBER 21-23, 2012

fall arts guide

Fall dance listings

Fall for Dance

Sept. 27 to Oct. 13
New York City Center
135 W. 55th St.
\$15, 212-581-1212
www.nycitycenter.org
Twenty troupes — from both across the States and around the world — populate five different programs with four dances a night. It's the biggest bargain of the year!

'To Begin the World Over Again'

Sept. 27 to Oct. 6
Irondale
85 S. Oxford St., Brooklyn
\$15-\$20, 866-811-4111
www.irondale.org
Edisa Weeks/Delirious Dances, in collaboration with composer Joseph C. Phillips Jr. and his ensemble Numinous, explores the writings of Thomas Paine and his advocacy of freedom.

PASEO

Oct. 6, 3:30-5:30 p.m.
Casita Maria Center for Arts & Education
928 Simpson St., Bronx



► Experience dance performances from across the globe at Fall for Dance.

Free, 718-589-2230, ext. 1
www.dancinginthestreets.org
Walk the Bronx with mambo dancers, conga players and more, including site-specific choreographer Joanna Haigood and musician Bobby Sanabria, plus 80 dancers and members of Los Pleneros de la 21.

Alvin Ailey American Dance Theater

Nov. 28 to Dec. 30
New York City Center
135 W. 55th St.
\$25-\$135, 212-581-1212
www.alvinailey.org

JUSTIN NICHOLAS 'ATMOSPHERE PHOTOGRAPHY' (2010)

A premiere by Kyle Abraham to the music of Dizzy Gillespie, a new duet by artistic director Robert Battle, and an older work by Garth Fagan highlight the season.

Doug Elkins

Dec. 5-8
Baryshnikov Arts Center
450 W. 37th St.
\$20, 866-811-4111
www.bacnyc.org
Shakespeare and Jose Limon meet Motown in Elkins' sharp "Mo(or)town Redux," a riff on the tale of Othello. Also on stage: the 1996 "Scott, Queen of Marys."
● ELIZABETH ZIMMER

Dance review Out of Africa

Fearless women, as sleek and limber as models but with way more range, bewitch a multiracial houseful of downtown hipsters in this week's "Voices of Strength: Contemporary Dance and Theater by Women from Africa." They parade through the audience, kissing startled spectators. They flirt and fight and sing and speak. They confront the economic and sexual realities of being female and of living in the "third world."

In "Correspondance," a live journal of an evolving friendship, South African performer Nelisiwe Xaba engages Kettly Noel of Haiti and Mali in personal narrative, song, an extraordinary dance with a tiny white "satin doll." A mock ballet lesson illuminates the classic French terms used in studios around the world. Pop songs give way to dramatic, fraught encounters; every kind of stagecraft contributes to a dazzling experience.

Nadia Beugre's shorter



► Nelisiwe Xaba performs "Correspondances."

"Quartiers Libres" is no less powerful. The substantial woman, a native of Cote d'Ivoire, arrives in a silvery dress and towering pumps, wearing a necklace of what turns out to be a long, entangling microphone cable. She sheds these outer layers and engages with a lot of plastic: hundreds of transparent water bottles are deployed as sound sources, scenery and costume, with Boris Hennion contributing visions that evoke both spacecraft and tutu. Not afraid to be grotesque, Beugre creates moving images that almost elude language, making the best kind of impact — terrifying and funny at once.

A second program, with dances and music by artists from Mozambique and Morocco, plays Friday and Saturday. High school French comes in handy here, but you won't be lost without it.

► **'Voices of Strength: Contemporary Dance and Theater by Women from Africa'**
Through Saturday
New York Live Arts
219 W. 19th St.
\$15-\$20, 212-924-0077
www.newyorklivearts.org
● ELIZABETH ZIMMER

fall arts guide

In living color

► The hybrid performance work 'red, black & GREEN: a blues' tells the story of Black America through dance, theater, visual arts and spoken word

Marc Bamuthi Joseph is a bi-coastal, multit talented African-American artist who blends dancers, designers, and environmental consciousness in his latest work, "red, black & GREEN: a blues," a performance that melds the art gallery experience with live theater.

"In performing spaces, we sit quietly and watch. In galleries, it's about who's walking around with you," he says. "I want to collapse those sensibilities in one space. I've learned to respond to multiple literacies, to offer as many different points of access as possible."

Joseph, 36, grew up in Queens, went to Dalton, and attended Morehouse College in Atlanta. Now based in Oakland, Calif., he runs the performing arts program at San Francisco's Yerba Buena Center for the Arts and teaches at Mills College.

An affinity for teaching and a passion for literature lay the foundation for his art. He spent 13 years building an independent youth poetry festival, Youth Speaks. "I've been developing as an artist, a husband and father, feeding all the beasts, paying attention to all the directions in which my passions lead me," he says.

The work opens on Hal-



► Tommy Shepherd, Marc Bamuthi Joseph and Theaster Gates star in "red, black & GREEN: a blues," which premieres at BAM's intimate new black-box Fishman Space this Halloween.

If you go

► **Marc Bamuthi Joseph/
Living Word Project**
'red, black & GREEN: a blues'
Oct. 31 to Nov. 4
Fishman Space, BAM Fisher
321 Ashland Place
718-636-4100, \$20;
www.BAM.org

loween at BAM's intimate new black-box Fishman Space, which has seating on all four sides. Viewers can explore several houses, built by collaborator Theaster Gates.

Joseph's choreographer is Stacey Printz, "a little white woman making big black dance," Joseph says. "The movement is about the bodies it's choreographed for; it shows off her virtuosity and our ability to adapt to different music and movement signatures: gospel to blues to ragtime to partner dancing to hip-hop. Traci Tolmaire and I dance. The other performers make music, make objects out of clay, speak words. All of us do everything, but some of us specialize."

 **ELIZABETH ZIMMER**
letters@metro.us

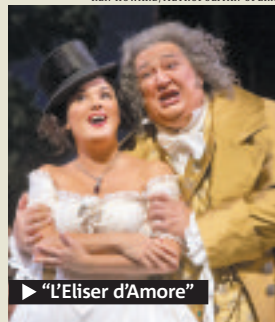
Classical music preview

1 New York Philharmonic Opening Gala Concert

The Opening Gala Concert features the beloved Itzhak Perlman performing selected works for violin and orchestra including Rimsky-Korsakov's "Fantasy on Russian Themes," John Williams's "Theme from Schindler's List," and Sarasate's "Introduction and Tarantella," among others. Alan Gilbert is the conductor. (Sept. 27, 10 Lincoln Center Plaza, Avery Fisher Hall, 212-875-5656)

2 Brooklyn Philharmonic Season Preview

Want a taste of the 2012-2013 season of the Brooklyn Philharmonic? Stop by the World Finan-



► "L'Elisir d'Amore"

cial Center for its season preview, hosted by WNYC's John Schaefer and conducted by Alan Pierson. Performed by a chamber ensemble of Brooklyn Phil musicians, the concert is all Brooklyn, all the time, with creative collaborations with the borough's artists and organizations including new commissions by young

composers Kendall Williams, Christopher Cerrone, Matt Marks, Tim Fite and Ted Hearne; and a joint performance with Brooklyn's steel pan ensemble, Pan Sonatas Steel Orchestra. (Oct. 25, 8 p.m., World Financial Center Winter Garden, 220 Vesey St., free, www.bphil.org)

3 Donizetti's 'L'Elisir d'Amore'

The Metropolitan Opera's new production of Donizetti's "L'Elisir d'Amore" by Bartlett Sher opens the 2012-13 season on Sept. 24. Famed Russian soprano Anna Netrebko has sung the role of Adina at other, major houses for over ten years, but never before at the Met. Her co-star is the tenor Matthew Polenzani. (The Metropolitan Opera, Sept. 24 to Oct. 13, The Met, 64 Columbus Ave., 212-362-6000)

● METRO

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3:00 PM



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fall arts guide

Opening on Broadway



▶ Paul Rudd leads the cast in this limited engagement.

'Grace'

PAUL RUDD! That's all you need to know about this one. But if anyone is wondering, the cast is strong all around, with talents including Kate Arrington, Ed Asner and Michael Shannon. The plot follows a young and ambitious couple who face several challenges while struggling to start a new life in Florida (as Metro's Sunshine State natives can attest, this was their No. 1 mistake, unless they were planning a very early retirement). As it runs only 16 weeks, you'll want to secure a ticket as soon as you can. **Opening Oct. 4; www.graceonbroadway.com**

'Who's Afraid of Virginia Woolf?'

Edward Albee's hot-ticket play from 1962 comes to New York this fall from a successful Steppenwolf staging, starring

Amy Morton and playwright Tracy Letts. At a dinner party, adults play "games" that challenge the boundaries of social etiquette — and then go even further to test the perimeters of human decency itself. A younger audience who enjoys watching people become raw and real in a confined social setting will likely fill the house for this one. **Opening Oct. 13; <http://virginiawoolfbroadway.com>**

'Glengarry Glen Ross'

Al Pacino leads this Joe Manetello-directed suspense by David Mamet. Enough name-dropping to get you intrigued yet? The plot centers on corporate competitiveness in bustling Chicago and probably has more relatable appeal to modern viewers than, say, "Annie." Consider this the other side of the spectrum — and our top pick not to be missed. **Opening Nov. 11; www.glengarryglenross.biz**

'The Mystery of Edwin Drood'

Chita Rivera is a name that will always fill the house, which is likely what producers are banking on by casting her in the lead

of this Rupert Holmes musical revival. Taking the shape of a murder mystery, the Scott Ellis-directed show keeps audiences guessing about who killed Edwin Drood — especially since the cast doesn't even know. Theatergoers decide what the outcome will be during every performance.

Opening Nov. 13; www.roundabouttheatre.org

'Annie'

The biggest musical hitting the stage this fall is inarguably "Annie," the 1977 Tony-award-

winning musical about everyone's favorite plucky, ginger orphan. This revival may test today's scrupulous audience to see what kind of tolerance is available for an optimistic story about accidentally landing in the lap of luxury and everything turning out all right if you just believe it will. But holiday visitors, especially families, will indisputably flock to see renditions of the show's classic tunes, like "Hard Knock Life" and "Tomorrow." **Opening Nov. 8; www.anniethemusical.com**

● T. MICHELLE MURPHY



Lilla
Crawford
is
"Annie."

To be honest, this fall isn't bringing the usual bounty of shows that make us squirm with anticipation. But there is a strong mix of big-name stars, stage animals and mixed genres to give everyone a shot at finding something

they'll love to drop some dough on before they're strapped for the holidays. (There's even an audience-participation whodunit!) Here are our top picks for new shows hitting the stage this autumn.



Carnival Panorama: Celebrations From Across the Caribbean

Queens Museum of Art
Saturday, September 22, 2012
3:00 pm – 8:00 pm

Carnival has been electrifying the Caribbean for centuries and now, Carnival comes to Queens! The Queens Museum of Art, in partnership with El Museo del Barrio, The Studio Museum in Harlem & Caribbean presents **Carnival Panorama: Celebrations from Across the Caribbean** in conjunction with the current exhibition **Caribbean: Crossroads of the World**.

Starting at 3pm, **Carnival Panorama** will bring Caribbean Carnival traditions to life with hands-on mask making by well-known costume designer Randy Brewster, Afro-Caribbean percussion workshops with legendary musician Jose Obando, and interactive steelpan tutorials with CASTM.

Then, as afternoon turns into evening, "jump up" and join the moko jumbies (jillibabbers) and costumed bands for a colorful procession around this majestic Unisphere. Live performances by Caribbean powerhouses Request Band, Rhythm, La Cumbiamba NY and more will round out the night in true Carnival spirit.

Free & Open to All

Carnival Panorama: Celebrations from Across the Caribbean is made possible by support from the Ford Foundation. **Caribbean: Crossroads of the World** is presented by the Lincoln Foundation. Leadership support provided by the Ford Foundation. Major support provided by the Ford Foundation and the Rockefeller Brothers Fund. caribbeanmuseum.org



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Dessert that takes the cake

► If you want confection perfection, we've got tips right here from the 'Ace' ► Where to find recipes and why you should stick to the classics

Having conquered the world of cakes (and reality TV), "Ace of Cakes" star Duff Goldman went right to his next challenge: chocolates. Though we met up with him to learn about his new cake-inspired truffle collection for Godiva, we couldn't help but ask how to make your cake the highlight of any party. Here's his advice for home bakers.

Be a cake whisperer

"The cake — this is gonna sound weird — but it does talk to you. It tells you what [it wants]. You have a white cake and there's nothing on it; you put one thing on there and all of a sudden you're just like, 'oh, now I need to do this.' The human mind seeks harmony. I'm serious — you want things to work. A major chord sounds really good, a chord that isn't played right doesn't sound good, and there's a reason: We want harmony. Same thing when you're making a cake."

Let your nose guide you

"When the cake's in the oven, your nose will tell you when it's done. And you develop that sense. Any pastry chef will tell you: They stop setting timers after a year. When I was working at a hotel in Colorado, I could put something in the oven and just leave, call and be like, 'Hey, can you pull out the tray of cookies in there? They're done.'"

Don't buy that popular cookbook

Goldman swears that the best cake recipes may be right un-



► Find recipes at your local bake sale, says Duff Goldman.



► Duff Goldman

der your nose, at your school's or church's bake sale. "Chefs [have] really low self-esteem. They get very paranoid and they don't want to tell people their secrets. Most chefs, when they write a cookbook, chances are they leave an ingredient out

or they change a little something — or maybe they just found a recipe online, tweaked it a bit and put it in a book. But the church bake sale? Betty Blue McMillan, she wants you to make those cookies right."

Conquer the calligraphy

Are your "Happy birthdays" illegible? Goldman's got the solution. "I have a very shaky hand," he says. "When you're decorating, lift the tip of the bag off the cake a little bit. That takes the wiggle out. Lift it up and lay it down, and then as it lays down, it lays down in a nice, straight line."

MEREDITH ENGEL
meredith.engel@metro.us

Duff's recipe?

Goldman's shop, Charm City Cakes, relies on the classics.

► "Our standard recipe that

we've built most of our recipes from is pre-1950s 'Joy of Cooking.' That's the real deal. The reason why we do the pre-1950s is there's no hydrogenated oil, there's no bulls—."

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-Bilge Ebiri, NEW YORK MAGAZINE

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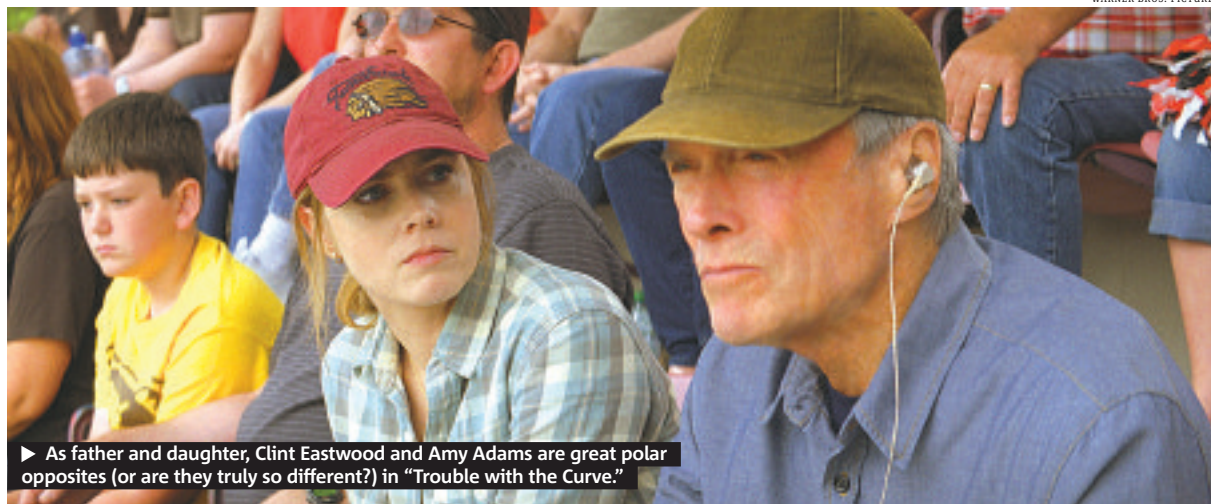
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▶ As father and daughter, Clint Eastwood and Amy Adams are great polar opposites (or are they truly so different?) in "Trouble with the Curve."

The anti-'Moneyball'

▶ 'Trouble with the Curve' is an argument against stat recruitment ▶ But does the film itself make the cut?

Poor Clint Eastwood has taken a hell of a beating in the last couple of weeks. If you're looking for jokes about him talking to an empty chair or the pants he wears up to his chin, you might be disappointed here. Eastwood still has his dignity on the silver screen — even despite the opening scene in this film, in which he's cursing his manhood to perform the simple function of urinating. When he's in on the joke, it's less of a cringe-worthy moment, though it's still something you feel like

'Trouble with the Curve'

Director: Robert Lorenz
Cast: Clint Eastwood, Amy Adams, Justin Timberlake
Rating: PG-13
Grade: ⓈⓈⓈⓈ

you shouldn't be seeing.

"Trouble with the Curve" is the anti-"Moneyball." Eastwood plays Gus, an old-school baseball talent scout who can spot a

talented player from a helicopter, according to his friends. With upstarts committed to the church of stats as a means of recruitment, Gus feels the heat from his employers to land a star player before his contract runs out. But Gus' body has other plans. Aware of his failing eyesight, his daughter Mickey (Amy Adams) begrudgingly accompanies him on what may be his last scouting mission. Along the way, they cross paths with charming Red Sox recruiter Johnny (Justin Timberlake).

The film has enough wry humor to come off as self-aware, but the schmaltzy setup and a few poorly written scenes threaten to turn the entire thing into a forgettable mess. Much like the character of Gus himself, the film teeters between relevance and has-been status. But Eastwood's still got it, especially with our favorite line of the film: "Get out of here before I have a heart attack while trying to kill you."

HEIDI PATALANO
heidi.patalano@metro.us

Review

'The Perks of Being a Wallflower'

Director: Stephen Chbosky
Cast: Logan Lerman, Emma Watson, Ezra Miller
Rating: PG-13
Grade: ⓈⓈⓈⓈ
The hero of "The Perks of Being a Wallflower," Charlie (Logan Lerman), has only just begun the long, awkward journey through high school, months after spending time in a sanitarium. Quietly terrified of life as a freshman, he soon finds himself befriended by a group of seniors on the fringe of their own social microcosm.

This adaptation of the

1999 young-adult novel, written by the film's director, Stephen Chbosky, is remarkably faithful to the story without falling victim to the usual trappings of book adaptation. Unlike other novel-to-film works, "Perks" remains economical in its storytelling. It feels like a film, not a weighty, unending epic.

As for the trio at the center of the film, Lerman is a flawless Charlie, imbuing the role with enough subtlety to make even the most maudlin moments seem believable. Ezra Miller, adept at playing impish troublemakers, does so here effectiveness. And then there's "Harry Potter" star Emma Watson, who we've all been eager to see in a post-Hermione world. She performs well in the role here, but as a character with a dark, slutty past, we're just not buying it. **HEIDI PATALANO**

Also opening



JOE ALBLAS

'Dredd 3D'

Rating: R
Grade: ⓈⓈⓈⓈ
"Dredd 3D" is not for the faint of heart. It's filled with endless stabbing, shooting and head crushing, all rendered in some of the most beautifully designed 3-D sequences ever seen. Spare on dialogue and long on style, pulsing music and alarmingly wet violence, "Dredd 3D" is a gift to serious

sci-fi action movie fans. **CHRIS ALEXANDER**

'End of Watch'

Rating: R
Grade: ⓈⓈⓈⓈ
"End of Watch" is all buildup. The movie spends more than an hour introducing its characters, giving us a slice of LAPD life before reaching an exciting conclusion. It could have used less Barf-O-Matic hand-held camera work, but overall this movie worked because of the naturalistic performances by Jake Gyllenhaal and Michael Pena and its climax. **RICHARD CROUSE**

'The House at the End of the Street'

Jennifer Lawrence stars in this horror film about a new girl in town who befriends the wrong lonely soul: a guy haunted by his dead sister. **METRO**

Film Society Lincoln Center - Elinor Bunin Munroe Film Center

212-875-5600
144 West 65th Street Between Broadway + Amsterdam Avenues
AI WEIWEI: WITHOUT FEAR OR FAVOUR (NR) **Sun** 8:00
ARBITRAGE (R) **Fri** and **Sat** 11:30, 1:45, 4:15, 6:45, 9:00; **Sun** 1:45-4:15-6:45-9:00.
BONE WIND FIRE (NR) **Sun** 6:00
CHARLOTTE'S WEB (G) **Sat** and **Sun** 2:00
EAMES: THE ARCHITECT AND THE PAINTER (NR) **Sun** 4:00
JIRI KYLIAN: FORGOTTEN MEMORIES (JIRI KYLIAN, MEMOIRES D'OUBLIETTES) (NR) **Fri** and **Sat** 6:15
LED ZEPPELIN: THE SONG REMAINS THE SAME (NR) **Fri** 11:59
PRODUCED BY GEORGE MARTIN (NR) **Sat** 8:30
REVOLUTIONS OF THE NIGHT: THE ENIGMA OF HENRY DARGER (NR) **Sat** 2:00
THEY CALL IT MYANMAR: LIFTING THE CURTAIN (NR) **Fri** 11:00, 1:00, 3:00, 5:00, 7:00, 9:15; **Sat** and **Sun** 11:00-5:00-7:00-9:15.
TINGUELY (NR) **Sat** 4:15
UNFINISHED SPACES (NR) **Fri** 8:30; **Sun** 2:00.

Film Society Lincoln Center - Walter Reade Theater

212-875-5600
Lincoln Center & W. 65th St.
CALL THEATER FOR SCHEDULE.

AMC Empire 25

888-AMC-4FUN
42nd Street Between 7th and 8th Avenues

10 YEARS (PG-13) **Fri** and **Sat** 11:10, 1:55, 4:35, 7:15, 9:55, 12:40.C INDEPENDENT;Digital Presentation; **Sun** 11:10-1:55-4:35-7:15-9:55.C INDEPENDENT;Digital Presentation
BARFILI (NR) 10:00, 1:15, 4:45, 8:15, 11:45, Digital Presentation
THE DARK KNIGHT RISES (PG-13) 10:50, 2:45, 6:35, 10:25, Digital Presentation
DREDD 3D (R) **Fri** and **Sat** 10:05, 11:20, 12:35, 2:00, 3:20, 4:40, 6:00, 7:20, 8:40, 10:00, 11:20, 12:45, RealD 3D; **Sun** 10:05-11:20-12:35-2:00-3:20-4:40-6:00-7:20-8:40-10:00-11:20, RealD 3D
END OF WATCH (R) **Fri** and **Sat** 10:10, 11:00, 12:00, 12:55, 2:00, 2:50, 3:50, 4:50, 5:50, 6:45, 7:45, 8:45, 9:40, 10:40, 11:40, 12:35, Digital Presentation; **Sun** 10:10-11:00-12:00-12:55-2:00-2:50-3:50-4:50-5:50-6:45-7:45-8:45-9:40-10:40-11:40, Digital Presentation

FOR A GOOD TIME, CALL... (R) **Fri** 5:45, 8:20, 10:50.C INDEPENDENT; **Sat** and **Sun** 10:20-12:50-3:15-5:45-8:20-10:50.C INDEPENDENT;Digital Presentation
HEAD GAMES (PG-13) **Fri** 12:05, 2:40, 5:25, 8:05, 11:00.C INDEPENDENT;Digital Presentation; **Sun** 10:40-13:30-4:10-6:50-9:30.C INDEPENDENT;Digital Presentation

HELLBOUND? (NR) **Fri** and **Sat** 10:40, 1:30, 4:10, 6:50, 9:30, 12:10.C INDEPENDENT;Digital Presentation; **Sun** 10:40-13:30-4:10-6:50-9:30.C INDEPENDENT;Digital Presentation
INDIANA JONES AND THE RAIDERS OF THE LOST ARK: THE IMAX EXPERIENCE (PG) 10:35, 1:40, 4:40, 7:35, 10:30, Digital Presentation;IMAX
MASQUERADE (NR) **Fri** and **Sat** 11:50, 3:00, 6:05, 9:15, 12:25, Digital Presentation; **Sun** 11:50-3:00-6:05-9:15, Digital Presentation
THE MASTER (R) 10:00, 1:10, 4:30, 7:50, 11:10.C INDEPENDENT;Digital Presentation; **Fri** and **Sat** 11:35-2:55-6:15-9:35-12:55.C INDEPENDENT;ETX: Enhanced Theatre Experience; **Sun** 11:35-2:55-6:15-9:35.C INDEPENDENT;ETX: Enhanced Theatre Experience
MY UNCLE RAFAEL (PG-13) **Fri** 10:50, 1:35, 4:20, 7:05, 9:50,

12:30.C INDEPENDENT;Digital Presentation; **Sat** 10:45-1:35-4:20-7:05-9:50-12:30.C INDEPENDENT;Digital Presentation; **Sun** 10:45-1:35-4:20-7:05-9:50.C INDEPENDENT;Digital Presentation
PARANORMAN (PG) 12:45, 5:55, Digital Presentation
PARANORMAN 3D (PG) 10:15, 3:25, 8:30, RealD 3D
THE POSSESSION (PG-13) **Fri** and **Sat** 11:45, 2:15, 4:55, 7:30, 10:05, 11:05, 12:50, Digital Presentation; **Sun** 11:45-2:15-4:55-7:30-10:05-11:05, Digital Presentation
PREMIUM RUSH (PG-13) **Fri** 11:05, 4:25, 9:45, Digital Presentation; **Sat** 4:25-9:45, Digital Presentation; **Sun** 11:05-4:25-9:45, Digital Presentation
STEP UP REVOLUTION (PG-13) **Fri** and **Sat** 1:45, 7:00, 12:20, Digital Presentation; **Sun** 1:45-7:00, Digital Presentation
TED (R) **Fri** and **Sat** 10:55, 1:50, 4:35, 7:25, 10:15, 1:00, Digital Presentation; **Sun** 10:55-1:50-4:35-7:25-10:15, Digital Presentation
TOTAL RECALL (PG-13) **Fri** and **Sat** 12:20, 3:20, 6:20, 9:20, 12:20, Digital Presentation; **Sun** 12:20-3:20-6:20-9:20, Digital Presentation
TROUBLE WITH THE CURVE (PG-13) **Fri** and **Sat** 10:00, 11:15, 12:40, 2:10, 3:35, 5:05, 6:30, 8:00, 9:25, 10:55, 12:15, Digital Presentation; **Sun** 10:00-11:15-12:40-2:10-3:35-5:05-6:30-8:00-9:25-10:55, Digital Presentation
UNCONDITIONAL (PG-13) **Fri** and **Sat** 11:40, 2:20, 5:00, 7:40, 10:20, 1:00, Digital Presentation; **Sun** 11:40-2:20-5:00-7:40-10:20, Digital Presentation
THE WORDS (PG-13) **Fri** 11:55, 2:35, 5:15, 7:55, 10:35, Digital Presentation; **Sat** 2:35-5:15-7:55-10:35, Digital Presentation; **Sun** 11:55-2:35-5:15-7:55-10:35, Digital Presentation

AMC Loews Kips Bay 15

888-AMC-4FUN
Corner of 31st Street and 2nd Avenue

THE BOURNE LEGACY (PG-13) **Fri** 10:30, 1:30, 4:30, 7:30, 10:30, Digital Presentation; **Sat** 10:30-1:20-4:20-7:20-10:20, Digital Presentation; **Sun** 10:30-1:30-4:30-7:30-10:30, Digital Presentation
THE CAMPAIGN (R) 2:20, 9:40, Digital Presentation
THE DARK KNIGHT RISES (PG-13) 11:00, 2:40, 6:20, 10:00, Digital Presentation
DREDD 3D (R) 10:30, 1:00, 3:30, 6:00, 8:20, 10:50, RealD 3D
END OF WATCH (R) 10:30, 1:00, 3:20, 5:50, 8:20, 11:00, Digital Presentation
FINDING NEMO 3D (G) 11:00, 1:30, 4:15, 7:00, 9:40, RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) 10:30, 12:45, 3:10, 5:40, 8:00, 10:30, Digital Presentation
LAWLESS (R) 11:00, 1:40, 4:20, 7:00, 9:45, Digital Presentation
THE MASTER (R) **Fri** 10:35, 11:10, 1:25, 2:10, 4:20, 5:10, 7:20, 8:10, 10:20, 11:00.C INDEPENDENT;Digital Presentation; **Sat** 10:30-11:10-1:20-2:10-4:20-5:10-7:20-8:10-10:20-11:00.C INDEPENDENT;Digital Presentation; **Sun** 10:35-11:10-1:25-2:10-4:20-5:10-7:20-8:10-10:20-11:00.C INDEPENDENT;Digital Presentation
PARANORMAN (PG) 10:30, 2:50, 7:20, Digital Presentation
PARANORMAN 3D (PG) 12:35, 5:05, RealD 3D
RESIDENT EVIL: RETRIBUTION (R) 9:35, Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) 11:45, 2:00, 4:45, 7:20, 10:00, RealD 3D
AN IMAX 3D EXPERIENCE (R) **Fri** 10:50, 1:00, 3:20, 5:40, 8:00, 10:40, IMAX;RealD 3D; **Sat** 10:30-12:40-3:00-5:30-8:00-10:40,

IMAX;RealD 3D; **Sun** 10:50-1:00-3:20-5:40-8:00-10:40, IMAX;RealD 3D
TROUBLE WITH THE CURVE (PG-13) 10:30, 11:30, 1:10, 2:10, 4:00, 5:00, 7:00, 7:50, 9:40, 10:30, Digital Presentation
THE WORDS (PG-13) 11:50, 4:40, 7:10, Digital Presentation

Regal Union Square Stadium 14

800-326-3264 628
13th & Broadway

THE DARK KNIGHT RISES (PG-13) 11:50, 3:40, 7:20, 10:55
DREDD (R) **Fri** and **Sat** 11:15, 1:50, 4:30, 7:15, 9:45, 12:15; **Sun** 11:15-1:50-4:30-7:15-9:45
DREDD 3D (R) 12:10, 2:50, 5:30, 8:10, 10:45
END OF WATCH (R) **Fri** and **Sat** 11:30, 2:10, 5:00, 6:50, 7:50, 9:30, 10:30, 12:10; **Sun** 11:30-2:10-5:00-6:50-7:50-9:30-10:30
FINDING NEMO 3D (G) 11:05, 12:05, 1:35, 2:35, 4:15, 5:10, 7:45, 10:20
LAWLESS (R) **Fri** and **Sat** 1:00, 4:00, 6:40, 9:35, 12:20; **Sun** 1:00-4:00-6:40-9:35
MOONRISE KINGDOM (PG-13) **Fri** and **Sat** 12:30, 3:00, 5:40, 7:55, 10:10, 12:25; **Sun** 12:30-3:00-5:40-7:55-10:10
THE POSSESSION (PG-13) 12:50, 3:10, 5:45, 8:20, 10:40
PREMIUM RUSH (PG-13) **Fri** and **Sat** 2:00, 7:00, 11:50, **Sun** 2:00-7:00
RESIDENT EVIL: RETRIBUTION (R) 12:40, 3:20, 5:50, 8:30, 11:00
RESIDENT EVIL: RETRIBUTION 3D (R) **Fri** and **Sat** 11:40, 2:20, 4:50, 7:30, 10:00, 12:35; **Sun** 11:40-2:20-4:50-7:30-10:00
TROUBLE WITH THE CURVE (PG-13) **Fri** and **Sat** 11:00, 12:00, 1:40, 2:40, 4:20, 5:20, 7:10, 8:00, 9:50, 10:50, 12:30; **Sun** 11:00-12:00-1:40-2:40-4:20-5:20-7:10-8:00-9:50-10:50
THE WORDS (PG-13) 11:20, 4:25, 9:20

AMC Loews 34th Street 14

888-AMC-4FUN
312 W. 34th St.; between 8th and 9th Avenues

BMF: THE RISE & FALL OF A HIP HOP DRUG EMPIRE (NR) **Sat** 10:30, Digital Presentation
BENJI (NR) **Sat** 5:30, Digital Presentation
THE BOURNE LEGACY (PG-13) **Fri** and **Sat** 11:00, 4:50, 10:35, Digital Presentation; **Sun** 10:30-1:30-4:50-8:05-11:05, Digital Presentation
THE CAMPAIGN (R) **Sun** 2:20, 10:30, Digital Presentation
CANDID (NR) **Fri** 10:30, Digital Presentation; **Sat** 10:00, Digital Presentation
DAR HE: THE LYNCHING OF EMMETT TILL (NR) **Fri** 1:30, Digital Presentation
THE DARK KNIGHT RISES (PG-13) **Sun** 10:40, 4:55, 10:50, Digital Presentation
DOIN' IT IN THE PARK: PICK-UP BASKETBALL, NYC (NR) **Fri** 5:45, Digital Presentation
DREDD 3D (R) 11:45, 2:15, 5:00, 7:40, 10:10, RealD 3D
ELZA (NR) **Sat** 6:00, Digital Presentation
END OF WATCH (R) 10:45, 12:00, 1:45, 2:50, 4:45, 5:35, 7:45, 8:20, 10:45, 11:00, Digital Presentation
THE EXPENDABLES 2 (R) **Fri** and **Sat** 2:10, 8:00, Digital Presentation; **Sun** 11:30-8:00-10:30, Digital Presentation
FINDING NEMO 3D (G) 11:05, 1:50, 4:35, 7:20, 9:55, RealD 3D
FOUR (NR) **Sat** 6:55, Digital Presentation
FROM FATHERLESS TO FATHERHOOD (NR) **Sat** 1:45, Digital Presentation
GETTING UP: THE TEMPT ONE STORY (NR) **Sat** 4:45, Digital Presentation
THE GIRL IS IN TROUBLE (NR) **Fri** 8:15, Digital Presentation
HOUSE AT THE END OF THE STREET (PG-13) 10:55, 11:10, 1:40, 4:25, 4:30, 7:15, 10:00, 12:00, Digital Presentation
IN OUR HEADS ABOUT OUR HAIR (NR) **Fri** 5:30, Digital Presentation

JAKE SHIMABUKURO: LIFE ON FOUR STRINGS (NR) **Fri** 12:00, Digital Presentation
JUSTICE FOR SALE (NR) **Fri** 12:00, Digital Presentation
THE LAST FALL (NR) **Sat** 3:45, Digital Presentation

LAWLESS (R) **Sun** 11:25, 2:10, 5:05, 7:50, 10:40, Digital Presentation
MEN AT WORK: VOICES FROM DETROIT'S UNDERGROUND ECONOMY (NR) **Fri** 2:00, Digital Presentation
MIDDLE OF NOWHERE (R) **Sat** 8:00.C INDEPENDENT;Digital Presentation
AN OVERSIMPLIFICATION OF HER BEAUTY (NR) **Fri** 8:45, Digital Presentation
THE POSSESSION (PG-13) 11:20, 2:05, 4:40, 7:10, 10:05, Digital Presentation
RESIDENT EVIL: RETRIBUTION (R) 1:55, 7:05, Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) 12:15, 2:55, 5:25, 7:55, 10:25, RealD 3D
RESIDENT EVIL: RETRIBUTION AN IMAX 3D EXPERIENCE (R) 11:15, 2:00, 4:55, 7:30, 10:15, IMAX;RealD 3D
SHORTS 2 (NR) **Fri** and **Sat** 2:45, Digital Presentation
SHORTS PROGRAM 1 (NR) **Fri** 12:00, Digital Presentation; **Sat** 2:00, Digital Presentation
SHORTS PROGRAM 3 (NR) **Fri** 3:15, Digital Presentation; **Sat** 12:00, Digital Presentation
SMALL OF HER BACK (NR) **Fri** 3:30, Digital Presentation; **Sat** 8:00, Digital Presentation
SOUL FOOD JUNKIES (NR) **Sat** 12:00, Digital Presentation
THE TRIFTYCH (NR) **Sat** 8:30, Digital Presentation
TROUBLE WITH THE CURVE (PG-13) 10:50, 1:35, 4:20, 7:00, 9:45, Digital Presentation
TUNNEL VISION (NR) **Fri** 7:30, Digital Presentation; **Sat** 10:30, Digital Presentation
WOLF (NR) **Fri** 9:30, Digital Presentation; **Sat** 12:00, Digital Presentation
WON'T BACK DOWN (PG) **Fri** 6:00, Digital Presentation

AMC Loews Lincoln Square 13
888-AMC-4FUN
1998 Broadway
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 11:00, 2:45, 6:30, 10:15, IMAX
END OF WATCH (R) **Fri** and **Sat** 10:35, 1:25, 4:15, 7:15, 10:05, 12:15, Digital Presentation; **Sun** 10:35-1:25-4:15-7:15-10:05, Digital Presentation
FINDING NEMO 3D (G) 10:35, 1:20, 4:15, 7:10, 10:00, RealD 3D
FOR A GOOD TIME, CALL... (R) **Fri** 11:30, 1:55, 9:50.C INDEPENDENT; **Sat** and **Sun** 10:05-12:20-2:40-5:05-7:25-9:50.C INDEPENDENT

HOPE SPRINGS (PG-13) 10:15, 2:35, 7:40, Digital Presentation
LAWLESS (R) 11:10, 2:00, 5:00, 8:00, 10:50, Digital Presentation
THE MASTER (R) 12:30, 10:20.C INDEPENDENT; **Fri** 10:00-1:15-3:15-4:30-6:30-7:45-11:00.C INDEPENDENT;Digital Presentation; **Sat** and **Sun** 10:00-1:15-4:30-7:45-11:00.C INDEPENDENT;Digital Presentation; **Sat** and **Sun** 12:15-3:35-7:00-10:20.C INDEPENDENT
THE PERKS OF BEING A WALLFLOWER (PG-13) **Fri** 10:10, 11:45, 12:35, 2:30, 4:20, 5:10, 7:05, 7:50, 9:45, 10:30, 12:25.C INDEPENDENT;Digital Presentation; **Sat** 11:05-11:45-1:45-2:30-4:20-5:10-7:05-7:50-9:45-10:30-12:25.C INDEPENDENT;Digital Presentation; **Sat** and **Sun** 12:15-3:35-7:00-10:20.C INDEPENDENT
PREMIUM RUSH (PG-13) 12:05, 5:15, 10:25, Digital Presentation
TROUBLE WITH THE CURVE (PG-13) **Fri** 10:40, 12:50, 1:30, 3:40, 4:30, 6:30, 7:20, 9:20, 10:10, 12:05, Digital Presentation; **Sat** 10:40-12:50-1:30-3:40-4:25-6:30-7:20-9:20-10:10-12:05,

Digital Presentation; **Sun** 10:40-12:50-1:30-3:40-4:25-6:30-7:20-9:20-10:10, Digital Presentation
THE WORDS (PG-13) 10:10, 12:35, 3:05, 5:35, 8:05, 10:40, Digital Presentation

Regal E-Walk 13

800-326-3264
247 W 42nd St @ 8th Ave - In Times Square

THE BOURNE LEGACY (PG-13) 12:50, 3:55, 7:00, 10:20, CC/DVS-Closed Captions & Descriptive Video Service
THE CAMPAIGN (R) 9:50, CC/DVS-Closed Captions & Descriptive Video Service
THE EXPENDABLES 2 (R) 11:30, 2:00, 4:30, 7:15, 9:55, 12:30, CC/DVS-Closed Captions & Descriptive Video Service
FINDING NEMO 3D (G) 11:10, 12:10, 1:45, 2:45, 4:25, 5:25, 7:10, 8:15, 10:55, CC/DVS-Closed Captions & Descriptive Video Service
HOUSE AT THE END OF THE STREET (PG-13) 11:00, 11:40, 12:20, 1:00, 1:30, 2:10, 2:50, 3:30, 4:00, 4:40, 5:20, 6:00, 6:40, 7:20, 8:00, 8:40, 9:20, 10:00, 10:40, 11:20, 12:00, 12:40, CC-Closed Captions
LAWLESS (R) 11:05, 1:55, 4:45, 7:40, 10:30, CC-Closed Captions
RESIDENT EVIL: RETRIBUTION (R) **Fri** and **Sat** 12:00, 1:20, 2:30, 3:50, 5:00, 6:20, 7:30, 8:50, 10:10, 11:30, 12:45, CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:00-12:30-3:50-6:20-7:30-8:50-10:10-11:30-12:45, CC/DVS-Closed Captions & Descriptive Video Service
RESIDENT EVIL: RETRIBUTION 3D (R) 12:40, 3:10, 5:40, 8:10, 10:50, CC/DVS-Closed Captions & Descriptive Video Service; **Sat** 12:00-1:50-4:20-6:50-9:30-12:10, CC/DVS-Closed Captions & Descriptive Video Service

Regal Battery Park Stadium 11

800-326-3264 629
102 North End Avenue - Vesey & West Street

THE BOURNE LEGACY (PG-13) **Fri** 3:50, 6:55, 10:00, CC/DVS-Closed Captions & Descriptive Video Service; **Sat** and **Sun** 12:40-3:50-6:55-10:00, CC/DVS-Closed Captions & Descriptive Video Service
THE CAMPAIGN (R) 4:20, 10:15, CC/DVS-Closed Captions & Descriptive Video Service
THE DARK KNIGHT RISES (PG-13) **Fri** 6:35, CC/DVS-Closed Captions & Descriptive Video Service; **Sat** and **Sun** 12:40-3:50-6:55-10:00, CC/DVS-Closed Captions & Descriptive Video Service
DREDD (R) **Fri** and **Sat** 12:50, 3:10, 5:40, 12:15, CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:50-3:10-5:40, CC/DVS-Closed Captions & Descriptive Video Service
DREDD 3D (R) **Fri** and **Sat** 8:10, 10:50, 12:20, CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 8:10-10:50, CC/DVS-Closed Captions & Descriptive Video Service
END OF WATCH (R) **Fri** and **Sat** 1:50, 4:40, 7:20, 10:10, 12:05, CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 1:50-4:40-7:20-10:10, CC/DVS-Closed Captions & Descriptive Video Service
FINDING NEMO 3D (G) 1:30, 4:10, 6:50, 9:35, CC/DVS-Closed Captions & Descriptive Video Service
HOUSE AT THE END OF THE STREET (PG-13) **Fri** and **Sat** 1:40, 4:30, 7:10, 9:50, 12:25, CC-Closed Captions; **Sun** 1:40-4:30-7:10-9:50, CC-Closed Captions
LAWLESS (R) 3:55, CC-Closed Captions
THE MASTER (HUANG FEI HONG JIU ER ZHI LONG XING TIAN XIA) (R) **Fri** 3:45, 7:00, 10:20, CC-Closed Captions; **Sat** and **Sun** 12:30-3:45-7:00-10:20, CC-Closed Captions
RESIDENT EVIL: RETRIBUTION (R) 1:55, 4:35, 7:05, 9:40,

CC/DVS-Closed Captions & Descriptive Video Service
RESIDENT EVIL: RETRIBUTION 3D (R) **Fri** 3:00, 5:30, 8:00, 10:40, 12:10, CC/DVS-Closed Captions & Descriptive Video Service; **Sat** 12:35-3:00-5:30-8:00-10:40-12:10, CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:35-3:00-5:30-8:00-10:40-12:10, CC/DVS-Closed Captions & Descriptive Video Service
TROUBLE WITH THE CURVE (PG-13) 1:10, 2:10, 5:00, 6:40, 7:40, 9:30, 10:30, CC/DVS-Closed Captions & Descriptive Video Service

Clearview's Chelsea

212-777-FILM
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues

ARBITRAGE (R) **Fri** and **Sat** 11:45, 2:15, 5:00, 7:30, 10:10, 12:25; **Sun** 11:45-2:15-5:00-7:30-10:10
BACHELORETTE (R) **Fri** and **Sat** 1:15, 3:40, 6:00, 8:15, 10:30, Digital Projection; **Sun** 6:00-8:15-10:30, Digital Projection
BALLET IN CINEMA: MOVE TO MOVE FROM NEDERLANDS DANCE THEATRE (NR) **Sun** 11:00
THE INTOUCHABLES (R) 12:45, 3:30, 6:00, 8:15, 10:45, Digital Presentation
KEEP THE LIGHTS ON (NR) **Fri** 11:30, 2:00, 4:30, 7:15, 10:00, 12:20, Digital Projection; **Sat** and **Sun** 11:30-2:00-4:30-7:15-10:00, Digital Projection
THE MASTER (R) **Fri** and **Sat** 11:30, 4:45, 8:00, 11:15, 7:00MM; **Fri** and **Sat** 11:15-12:30-2:30-3:45-5:45-7:00-9:00-10:15-12:15, Digital Projection; **Sun** 1:30-4:45-8:00, 7:00MM; **Sun** 11:15-12:30-2:30-3:45-5:45-7:00-9:00-10:15, Digital Projection
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **S**

Fall TV Guide: Weekends

A DEVIL OF A DEAL

► Finding the perfect rental in Manhattan is about as easy as making your wildest dreams come true
 ► Residents at The Drake get both — for a pretty price — on '666 Park Avenue'

Tenants at The Drake, a luxury apartment building on Manhattan's Upper East Side, really need to start paying more attention to the fine print on their leases.

Tune in

"666 Park Avenue" premieres Sept. 30 at 10 p.m. on ABC.

Sure, the address is great, but signing away your soul is a long-term commitment that's difficult to negotiate your way out of on ABC's new supernatural drama "666 Park Avenue."

The Drake owner Gavin Doran and his wife, Olivia, take special interest in the aspirations of their tenants, particularly those of new building managers Henry Martin and

his girlfriend, Jane Van Veen, who have hopes for careers in politics and architecture, respectively. It's no coincidence that as Henry and Jane get closer to the Dorans they begin to

witness terrible things. Before evil forces evict them, meet the new neighbors.



AMBER RAY
 amber.ray@metro.us

**Henry Martin****Co-manager of The Drake**

Played by Dave Annable
 Freshly transplanted from the Midwest, Henry and Jane's eagerness for the promise of New York City may be their downfall.

"There's a reason why they moved to New York, and that's their ambition," Annable says. "And I think that Henry and Gavin, their storylines will intertwine. Gavin takes Henry under his wing. I'm very curious to see how that's going to affect Henry and Jane's relationship over the course of the season."

Gavin Doran**Owner of The Drake**

Played by Terry O'Quinn

Is Gavin a representation of the devil? O'Quinn — who has played several bad guys onscreen — has an interesting take on this self-interested, wicked character.

"My theory is that Gavin's kind of a sharecropper on the plantation of evil," the actor says. "He plants the seeds. He only gets half the harvest. He has to feed some back to the building, but he gets his share and he uses people to his own ends."

Olivia Doran**High-society wife of Gavin**

Played by Vanessa Williams

When Williams first read the "666 Park Avenue" script, she immediately likened the wealthy real estate icon Gavin to notorious Ponzi schemer Bernie Madoff.

"[The Madoffs] had ... a great amount of wealth. And then we all saw ... how they created their empire."

As for the well-appointed Olivia, Williams says she views her character as "kind of like a mafia wife, where [Gavin] has supreme power. She is aware of what goes on at The Drake."

Jane Van Veen**Co-manager of The Drake**

Played by Rachael Taylor

Taylor says the show strives to keep all of the scary supernatural stuff as grounded as possible.

"If you have an instinct that something is a little bit creepy-deepy, you will rationally try and resist that as long as you can, because no one wants to believe that there's a ghost in their basement," she says. "And at one point I watch my character really start believing that there is something wrong with this building. I'm very intrigued [by that]."

TV watch list

The 64th Primetime Emmy Awards

SPECIAL. Will perennial winner "Mad Men" be shut out of the Primetime Emmys like it was at TV's Creative Arts awards last week? It's unlikely, but newcomer "Homeland" could steal some of Don Draper's thunder. Jimmy Kimmel hosts. **Sunday, 8 p.m., ABC** ● **AMBER RAY**

Also new on weekends

'Made in Jersey'

A plucky gal from New Jersey uses her blue-collar background to her advantage to work her way up at a prestigious Manhattan law firm full of Ivy League snobs. Soft-spoken British star Janet Montgomery nails the brassy attitude and accent TV viewers now expect of characters



► Janet Montgomery stars in "Made in Jersey."

HEATHER WINES/CBS

from the Garden State. **Premieres Sept. 28, 9 p.m., CBS**

'Malibu Country'

Reba McEntire returns to the multi-camera sitcom format as a wronged mother of two who moves into her cheating country singer husband's Malibu pad and decides to revive her own music career. The scene-stealer is Lily Tomlin, playing Reba's marijuana-loving mama. **Premieres Nov. 2, 8:30 p.m., ABC** ● **AMBER RAY**

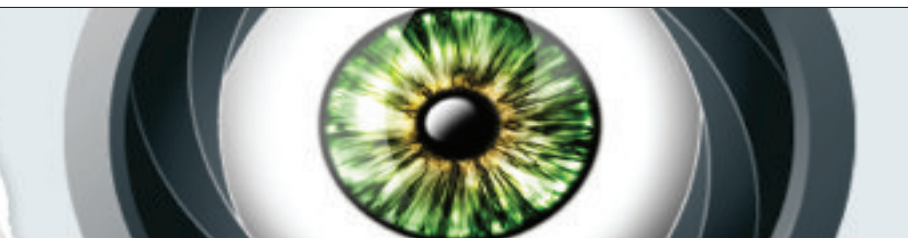
ABC/EDWARD HERRERA



► Reba McEntire



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WEEKEND, SEPTEMBER 21-23, 2012

17

Also on stage

Snakes in the Mirror

You could call the Hot Snakes appearance at this weekend's I'll Be Your Mirror festival — the three-day music and arts extravaganza curated by the Afghan Whigs' Greg Dulli and the All Tomorrow's Parties crew — a reunion performance. Considering how few shows this post-hardcore band plays these days, every gig is like a reunion. "It's not a reformation," insists frontman Rick Froberg. So, no chance for a new Hot Snakes album? "Mmm ... no," Froberg says. Catch Hot Snakes — while you can! — with the Roots, Frank Ocean, the Afghan Whigs and a plenty of other bands at Pier 36 (www.atpfestival.com).

● METRO/AR



ANDY SHEPPARD/REDFERNS

▶ Ellis rocks out like no other indie-rock violin player can.

It's a Dirty job

▶ Warren Ellis talks about defying the limitations of a setup that consists of only violin, guitar and drums

From the intensity of their live shows to their eight meticulous studio records, the Dirty Three are known for their tumultuous ebbs and sprawling flows that juxtapose cinematic rock music with the sensibilities and spontaneity of jazz.

Formed in Melbourne, Australia, in 1992, the band members are now spread across three different continents. As each has his own side projects, distance and scheduling have made touring and recording all the more difficult.

Power of Three

While making the new album "Towards the Low Sun," the band noted the challenges of retaining their style without sounding too familiar.

▶ "Rather than augment the group over the years, we've added overdubs," says Ellis. "I wondered if we had said as much as we had to say. But in the end, we made something that we feel real good about."

"The Dirty Three has always been ongoing," says violin player Warren Ellis from his home in Paris.

"But at any given time, one of us is doing something else. Any longevity is directly attributed to the fact that we have so many other things going on. The good thing about the Dirty Three is that we all go away and do other things and we all come back and bring new things from those experiences."

● NOLAN GAWRON
letters@metro.us

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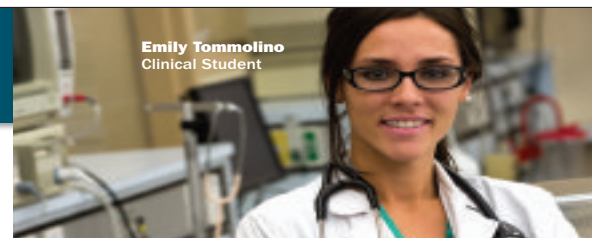
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Emily Tommolino
Clinical Student



The feed ...

► Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Emma Watson doesn't appreciate what the tabloids say about her, Jim Carrey doesn't like what he's seeing on the news, Serena Williams is having a pretty big day, and Conan O'Brien loves a bargain.

@EmWatson

Apparently I'm 'dangerous!' I can't do anything to stop these people so please take care and only go to official sources

@JimCarrey

It's getting far too easy to set the world on fire.

@serenawilliams

I have come to my crossroads of destiny. Choose wisely.

@ConanOBrien

Now that all the publicity has died down, you can really find some great deals on Bath Salts.



Conan
O'Brien

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip [@dorothyatmetro](https://twitter.com/dorothyatmetro) dorothy.robinson@metro.us



Bynes takes to the rumors

ALL PHOTOS GETTY IMAGES



► It seems like just yesterday that Bynes was starring with a bizarre John Leguizamo, center, on "All That" and not being ruined by the Hollywood machine.

Amanda Bynes may be making headlines regularly for her troubles behind the wheel and her increasingly erratic behavior, but the actress herself is "doing amazing," she tells People magazine during a phone call this week. "I am retired as an actor. I am moving to New York to launch my career. I am going to do a fashion line," she says. "I am not talking about being arrested for a DUI because I don't drink, and I

don't drink and drive. It is all false." But while the former Nickelodeon star herself may think everything's fine, her nearest and dearest aren't so confident. "People around Amanda are really concerned about her," a source tells the magazine. "She tells people she doesn't party or drink. She doesn't realize she has a problem."

And her behavior is getting even weirder, per TMZ: On

Tuesday night, she was kicked out of a spin class at her L.A. gym. Apparently, after the class started, Bynes stopped cycling and started wandering around. Once she found another bike, she hopped aboard, but then took off her shirt, revealing a "tiny black strapless push-up bra ... not a sports bra." She cycled a bit more and then stopped to apply makeup for a "full 10 minutes" before the instructor threw her out.

Single. Stunner



PAUL DRINKWATER/NBC/NBCU PHOTO BANK VIA GETTY IMAGES

► Poehler takes to the single life.

Amy Poehler 'relaxes' on Leno

After a tough month, Amy Poehler made light of her recently announced divorce from Will Arnett by "relaxing" with a martini and a (faux) smoke Wednesday while appearing on "The Tonight Show with Jay Leno." Judging from that stunning dress and new haircut, it looks like the single life suits Poehler.

This is sad. All of these stories about Bynes' increasingly weird behavior reminds me of **Brittany Murphy** — and we all know how that turned out.

There's an app for that

Does the sight of **Chris Brown** fill you with seething rage? Then a recently released app called Brownout, which re-

moves all mentions of Chris Brown from the Internet, is for you. The app was created by the cheeky Canadian company that was responsible for last year's plugin Nickelblock, which eliminated all mentions of Nickelback from Web browsers.

Question: If there were also apps called Kardashi-None, Britney (Disa)Spears, or Lindsay Loh-No, would the Internet cease to exist?

Talking points

Divorce is hard on Suri Cruise

Katie Holmes' split from **Tom Cruise** has not been easy on their 6-year-old daughter, **Suri**, a friend of the actress tells Us Weekly. "She said the divorce has been hard on Suri and she's acting out," the source says, adding that Holmes is determined not to indulge the girl's every wish just to appease her. "Katie says no to some

things, but gives a little leeway. She knows Tom is going to spoil her."

Monica Lewinsky tell-all?

Fourteen years after revelations of her affair with **Bill Clinton** rocked the White House, **Monica Lewinsky** is reportedly telling all with the publication of her love letters to the then-president, according to Page Six. The former White House intern was paid \$12 million for the letters, sources say. "In them, she opened her heart about her love for Bill and how

much happier she could make him," a source says. "Some of what she wrote was so raw that she never sent them." So why is Lewinsky breaking her silence now? "No one will hire her and she can't get a job," a source says. "She needs to make money somehow."

Shakira is expecting a little hip-shaker

After months of speculation, **Shakira** has confirmed that she's pregnant. "As some of you may know, [boyfriend] **Gerard [Pique]** and I are very happy awaiting the arrival of



► Shakira

our first baby," the singer posted on her website. "At this time we have decided to give priority to this unique moment in our lives and postpone all the promotional activities planned over the next few days." Shakira was scheduled to perform at the iHeartRadio Festival this weekend in Las Vegas, but she has backed out of the appearance.

Shepard dishes on druggie past

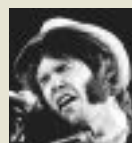
Dax Shepard admits his wild past was a bit much for fiancée **Kristen Bell** when they first

met. "All the things I'd done were terrifying to her, and she had a hard time believing I would ever be able to stay married and monogamous. ... For the first year and a half we were together, that was what we battled over almost weekly," he tells Playboy magazine in a candid interview. "I just loved to get f--ed-up — drinking, cocaine, opiates, marijuana, diet pills, pain pills, everything. Mostly my love was Jack Daniels and cocaine. I lived for going down the rabbit hole of meeting weird people. ... I got lucky in that I didn't go to jail."

Playlist

Songza autumn

Saturday is the first day of fall. Get in an autumnal mood with the Harvest Moon playlist at www.songza.com/listen/harvest-moon-songza. It's nearly seven hours of Van



Morrison, Joni Mitchell, Iron and Wine and of course, Neil Young, pictured, whose song

gives the playlist its name. It's the perfect soundtrack to crisp autumn air, fall foliage and hot apple cider.

—*Songza is a streaming platform that mines years of music history and today's music blogs for the best gems, so you don't have to. The company, which calls itself a music concierge service, offers thousands of expertly curated playlists for free on the Web, iPhone and iPad. Each week Metro and Songza bring you fun new playlists.*

Kiwanuka gets ready to believe

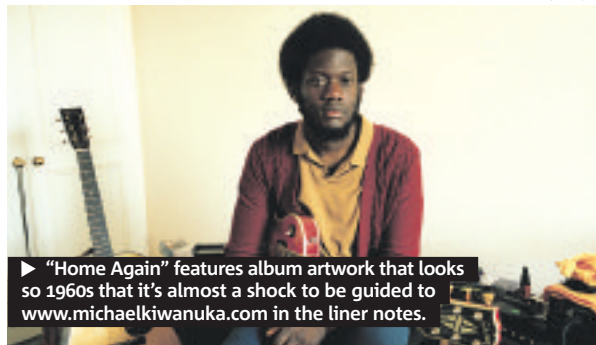
- The folky soul artist on positivity and influences
- Critics, he's never even listened to Randy Newman!

Michael Kiwanuka's debut is a music writer's dream come true. Enabling critics a chance to espouse their own love for the classic influences he draws from, "Home Again" has been cited for his Nick Drake-like fingerpicking, his soulful Otis Redding voice, and for an approach to production reminiscent of Marvin Gaye. The singer says the critics are often correct, but there are a few exceptions.

"Most of the time it's kind of like, 'You got me!' but then there's a couple ones that come up once in a while that you're like, 'Yeah, I haven't ever heard a record by Randy Newman, apart from watching 'Toy Story,'" he says.

What makes Kiwanuka unique is how he combines influences into positive messages.

"You don't relate music to just really horrible periods; you relate it to a time where it gets



SAM BUTT

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you through things," he says. "That's why I really enjoy listening to music from people like Marvin Gaye and Bill Withers. ... Those are the kind of songs I love listening to. And those are the songs I like to write."



PAT HEALY
pat.healy@metro.us

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Letters

letters@metro.us

Elephants aren't only ones with a good memory

RE: "LOOK BETWEEN (PARTY) LINES" (METRO, SEPT. 20) What letter writer Mike Treacy and other Republicans are counting on is our short memory. If they continue to lie and be believed, they will win. The use of "petulant child" shows Treacy's true colors. He feels like a parent who has to guide his "children." Nothing could be farther from the truth. These are facts, Mr. Treacy: Bush caused the problem. A Republican Congress refused to approve anything Obama did. They even said their mission was, "to make sure he was a one-term president." It is the height of hypocrisy to blame a man for not doing anything when you are the one stopping him from doing

it. You should all look at Romney's record. He is successful in making money for himself. Every company he bought has gone bankrupt at the expense of workers around the country. Make no mistake: Mitt will do the same to the country if given the chance. His gaffe is proof he cares nothing about the workers in this or any other country. Wake up people — Mitt is a shell game we can't afford.
BRIAN GRAU, LINDENWOLD, N.J.

Letter writer Mike Treacy says of President Obama: "He has no cogent plan of his own and never has." The economy was losing 800,000 jobs a month when Obama took office; it is now adding jobs, albeit slowly. Corporations are sitting on record profits, waiting to see if their man gets in so they

can cash in with the only plan Romney has had the guts to put forward — more tax cuts for the rich and corporations. You can say you don't like Obama's plan; you cannot say he lacks one.
ANTHONY SCARZAFAVA, VIA E-MAIL

Protest, not silence changes the system

RE: "WITH FRIENDS LIKE THESE ..." (METRO, SEPT. 20) Letter writer Henry Smith has a very stereotypical view of OWS. I work full-time at a very prestigious institution and still participated in the OWS movement. The corporate thieves will not willingly stop the grand larceny of our nation. The system's been bought, our political voices minimized, and only direct action can change the minds

of our elected officials and have them put restrictions on Wall Street, tax havens and multi-national companies trying to rip off the American people (and all working people of the world, for that matter). And by the way, socialism is just capitalism regulated, and after almost 20 years of an unchallenged global capitalist economy, the result is \$21 trillion for the rich, a global "recession" for the people.
LUKE ROGERS, VIA E-MAIL

As Henry Smith finds people exercising their right to assemble and protest what is clearly an unjust system so offensive, he should take his own advice and immigrate elsewhere. I'd suggest he try either Syria or Iran, both of which have much more effective methods of keeping people like Smith unbothered by such things as freedom of speech and public dissent. Or, he could just quit complaining about the minor inconveniences he has to endure these days.
JOSEPH CONNELL, BROOKLYN

Horoscope

♍ Virgo Aug. 23-Sept. 22. Usually you're a pretty good judge of character, yet for some reason you could be a bit gullible and taken in by a person pretending to be something that he or she isn't.

♎ Libra Sept. 23-Oct. 23. It's OK to focus more on the big picture rather than on its details, but in order to function effectively, you need to be cognizant of both.

♏ Scorpio Oct. 24-Nov. 22. You'd be wise not to try to keep up with friends who are able to spend far more than you can. If you find yourself along for the ride you might use funds that would be better saved.

♐ Sagittarius Nov. 23-Dec. 21. It's highly likely that you'll allow yourself to be influenced by a pal who has good salesmanship abilities but faulty judgment. You'll regret it if you let this person call the shots.

♑ Capricorn Dec. 22-Jan. 19. If you find yourself having an inclination to dominate conversations, remember, matters that may be significant to you are not of equal importance to your friends.

♒ Aquarius Jan. 20-Feb. 19. Guard against the urge to overindulge mentally, physically or financially. If you're participating with friends in something fun, don't cram all your

high living into one experience.

♓ Pisces Feb. 20-March 20. Friends and close associates are aware of your recent accomplishments, so you should stop tooting your horn. The noise you produce will begin to sound sour.

♈ Aries March 21-April 19. Show enthusiasm and be optimistic as possible, but also be realistic. Make sure any rose-colored outlook is founded upon a truly feasible premise.

♉ Taurus April 20-May 20. If you're a "softie," your generous nature is likely to be imposed upon. Someone who picks up on this will try to manipulate you to his or her advantage.

♊ Gemini May 21-June 20. Your position with another is not as strong as you might want to lead yourself to believe. Take it slow and don't rely on the other party more than is warranted.

♋ Cancer June 21-July 22. Be realistic about any problem that you have to deal with and know that it won't automatically take care of itself. Don't sweep it under the rug — you might instead create a dust storm.

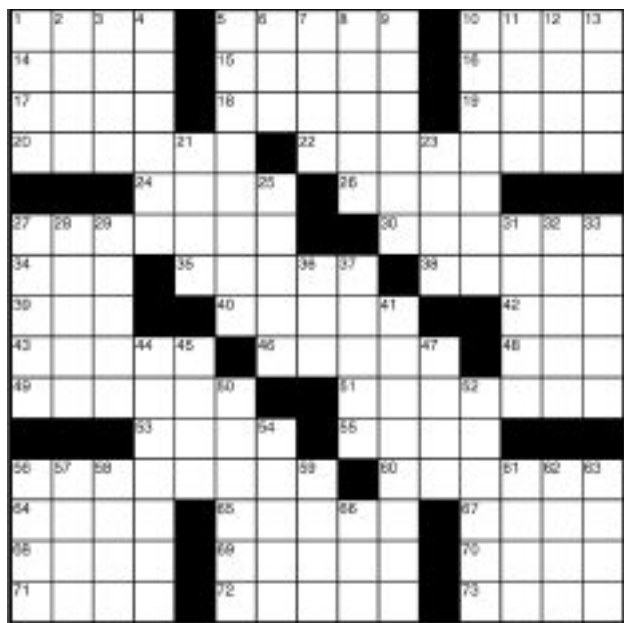
♌ Leo July 23-Aug. 22. Why expose yourself to a large crowd that could easily bore you when you could be with a few good pals whom you always enjoy? You'll be happier with close friends.
BERNICE BEDE OSOL

Across

- 1 Severe hairdo
- 5 Bet acceptor
- 10 Court order
- 14 Think positive
- 15 Castle that danced
- 16 Oater backdrop
- 17 Bus. letter abbr.
- 18 Ties up
- 19 Persia, nowadays
- 20 Monster's nickname
- 22 Bolting down
- 24 Linen color
- 26 Barnyard fowl
- 27 Small pickle
- 30 Puts in office
- 34 Strong soap
- 35 Desert bloomer
- 38 To love and cherish
- 39 Aries mo.
- 40 Fishtailed
- 42 Chess piece
- 43 Whinny
- 46 Inched
- 48 Bradley and Sneed
- 49 REM events
- 51 Open to navigation (hyph.)
- 53 Music or mica
- 55 Comfy seat
- 56 Scolds and then some (2 wds.)
- 60 Generator
- 64 Between ports
- 65 Diner's request
- 67 Latch onto
- 68 Rather you — me
- 69 "— de Lune"
- 70 Long-active volcano
- 71 Bunch of cattle
- 72 Furry hoppers
- 73 Easy way out

Down

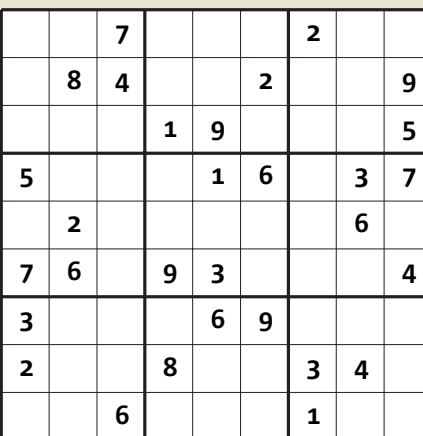
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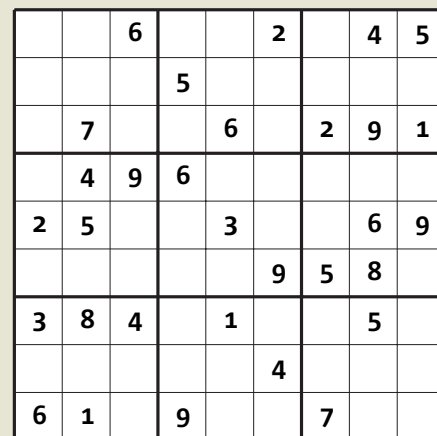
- 2 Observe
- 3 Decides
- 4 Less relaxed
- 5 Emperor in year 1
- 6 Christina's pop
- 7 Knows, to Burns
- 8 Put a stop to
- 9 Save
- 10 Leered
- 11 Garr of "Mr. Mom"
- 12 Cold — — icicle
- 13 Yin complement
- 21 Gummy
- 23 Wooden's sch.

- 25 Cousin's dad
- 27 Hormone producer
- 28 Keyed up
- 29 Spine-tingling
- 31 Late- —
- 32 Import and export
- 33 Have a vague impression
- 36 Heifer's mouthful
- 37 Sponsorship
- 41 Unscrambling gizmos
- 44 Lei, basically
- 45 MD employers
- 47 Refuse to obey

- 50 Fine whiskey
- 52 Like cobras
- 54 — Lumpur, Malaysia
- 56 House feature
- 57 Memorable tennis champ
- 58 Become frayed
- 59 Aspen transport (hyph.)
- 61 Low voice
- 62 Part of MSG
- 63 Rubaiyat author
- 66 Embroider, maybe



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SUDOKU **LEVEL: HARD**

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Ryan not concerned with ground struggles

Despite having started last season with two straight wins, Jets head coach Rex Ryan is convinced that his offense, and in particular the ground game, is off to a stronger start this year.

According to Ryan, the rather mediocre rushing numbers are ahead of where the Jets were a season ago when the much touted "ground and pound" was cast aside in favor

of the passing game.

"I think we're doing a better job at blocking down field than we did last year. I think we're getting more movement than we did last year," Ryan said. "We did run the ball pretty efficiently in really both of the games, so I think we're ahead of where we were last year at this point. I don't think there's any doubt about that."



GETTY IMAGES

► Greene

ON TV SUNDAY

Jets at Dolphins
1 p.m., CBS

Technically, Ryan is right — but not by much.

In the two wins over the Cowboys and Jaguars to start last season, the Jets rushed the ball 48 times for 146 yards, a clip of 3.04 yards per rush.

Looking at this year, in the win over the Bills and this past Sunday's loss in Pittsburgh, the Jets ran 58 rushing plays for 208 yards or 3.5 yards per carry.

"At some standard we are ahead of what we were doing last year, but me in general, I think I can do a lot better," running back Shonn Greene said.

● KRISTIAN DYER

ny

What went right ...

1 Fill-in stars — The biggest question mark going into last night was about the absence of Hakeem Nicks, Ahmad Bradshaw and David Diehl. They weren't missed, for one game at least. Ramses Barden and Andre Brown were superb.

2 Containing Cam — The game plan on defense was to make Cam Newton a pocket passer. It worked to perfection. He had just six rushes for six yards and threw three costly picks when the offense became one-dimensional.

3 Corner depth — The banged-up Giants secondary struggled badly against the Buccaneers last week. They got Prince Amukamara back and he looked impressive, but Jayron Hosley was the star. He had a big interception in the first half. ● METRO

GIANT MISMATCH

► Panthers outplayed from opening drive in easy win for New York ► Eli continues hot streak started last week ► Newton struggles with three picks

GIANTS 36 | PANTHERS 7

Sept. 30: at Philadelphia



GRANT HALVERSON/GETTY IMAGES

► Eli Manning has strung together six of the best quarters of his career in the last two games.

23 The Giants scored 23 unanswered points to start out the game. The Panthers didn't score until 6:25 left in the third quarter.

four-year career before last night, had a breakout game filling in for the injured Hakeem Nicks. Barden finished with nine catches for 138 yards.

Andre Brown, who starred at North Carolina State in college, enjoyed his return trip to

the state. He picked up where he left off in an impressive start last week with another 100-yard game and two touchdowns.

● KRISTIAN DYER
sports@metro.us

In the news



Starbury slam

Stephon Marbury is probably the last guy Knicks fans want to hear criticize their team. But that didn't stop him from offering his insight on Carmelo Anthony and Amar'e Stoudemire.

"Amar'e needs a point guard like Steve Nash," Marbury told ESPN. "He's a pick-and-roll guy, a pick-and-pop guy. He can't play in the half court where everything's slowed down."

"I don't know if [Knicks owner James] Dolan brought [Anthony] in to win games or to make money," he said.

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Art. of Org. filed with Secy. of State of NY (SSNY) on 5/30/2012. Office location: Queens County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to: LLC c/o 205-09 115th Rd., St Albans, NY 11412. Purpose: Any lawful activity.

NOTICE IS HEREBY GIVEN that a license, serial # 1265346, for Liquor, Wine, & Beer has been applied for by the undersigned to sell Liquor, Wine, & Beer at retail under the Alcoholic Beverage Control Law at 1679 3rd Ave., New York, NY 10128 New York County, for on premise consumption. 1679 3rd Avenue Restaurant Corp.

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Legal Notices

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Art. of Org. filed with the Secy. of State of New York (SSNY) on 08/07/2012. Office location: NY County. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to: LLC c/o 1411 Broadway, Rm 200, New York, NY 10001. Purpose, any lawful activity.



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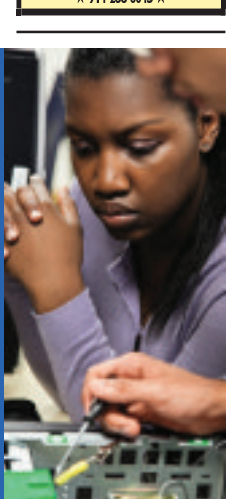
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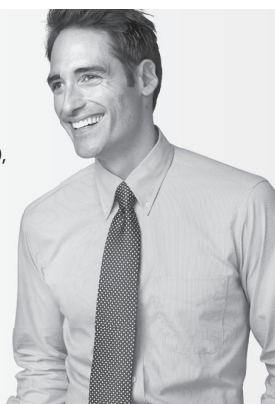
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at Macy's.**
Knits or
woven styles
from John
Ashford.
S-XXL.



SPECIAL 50% OFF

STYLE & CO.
SPORT JACKETS
Special
24.50-34.50.
Reg. \$49-\$69,
after special
34.30-48.30.
Only at Macy's.
Anoraks & more.
Misses & petites.
Women's prices
slightly higher.



SPECIAL 24.99

JUNIORS'
COLORED JEANS
Reg. 29.50,
after special
27.99. From
Celebrity Pink,
Dollhouse
and more.



2-DAY SPECIALS! FRI & SAT DURING OUR SUPER SATURDAY SALE

MACY'S CARD/SAVINGS PASS DISCOUNTS DO NOT APPLY TO SPECIALS.

SPECIAL 69.99

YOUR CHOICE
Reg. 139.99-149.99, after special 99.99.
StoreBound juicer, #JB001CM (★ WebID 670513);
Cuisinart food processor, #DLC6 (★ WebID
691644); coffee maker, #DGB550BK (★ WebID
294790) or combination
blender/food
processor, #BFP10CH
(★ WebID 280144).



SPECIAL 60% OFF

ALL 22 & 24-PC.
BEDROOM EMSEMBLES
Special 159.99-199.99.
Reg. \$400-\$500, after
special 199.99-249.99.
Only at Macy's.
Shown: Martha
Stewart Collection™
24-pc. Shangri-La.
★ WebID 671982.



SPECIAL 49.99

4-PC. SET
Reg. \$160,
after special
79.99.
Travel Select
Journey
luggage.
★ WebID
578321.



OR, TAKE AN EXTRA 20% OFF†

selections with your Macy's Card‡
during our Super Saturday Sale;
or, use your savings pass.

†Exclusions apply, see pass.

★ macy's WOW! PASS

EXTRA SAVINGS ON ALL
SALE & CLEARANCE APPAREL!
(EXCEPT SPECIALS & SUPER BUYS)

EXTRA 15% OFF

SELECT SALE & CLEARANCE APPAREL
FOR HIM, HER & KIDS

EXTRA 10% OFF all sale & clearance
watches, shoes, coats, suits, dresses,
intimates, men's suit separates &
sportcoats, electrics & electronics and
select home items

Excludes: Everyday Values (EDV), special
purchases, specials, super buys, fine &
fashion jewelry, furniture, mattresses,
floor coverings, rugs, cosmetics/
fragrances, men's store electronics, gift
cards, jewelry trunk shows, previous
purchases, special orders, selected
licensed depts., services, macys.com.
Cannot be combined with any savings
pass/coupon, extra discount or credit
offer except opening a new Macy's
account. EXTRA SAVINGS % APPLIED TO
REDUCED PRICES.

OR TEXT "CPN" TO MACYS (62297)



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VALID 9/21-9/23/2012

SPECIAL EXTRA 20% OFF

ALL BOOTS FOR HER
Special 39.99-199.20.
Reg. \$59-\$249,
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Riding, ankle,
dress boots
& more..



SPECIAL \$79

DIAMOND
EARRINGS
Reg. \$250,
after special
112.50.
In 14k white
gold.
★ WebID
436191.



SPECIAL EXTRA 25% OFF

DESIGNER CLEARANCE
Special 36.75-223.88.
Orig.* \$98-\$398,
after special
\$49-298.50.
Handbags, totes,
crossbodies
and more.



FREE ONLINE SHIPPING EVERY DAY + EXTRA 10%-20% OFF FREE SHIPPING WITH ANY \$99 PURCHASE.
USE PROMO CODE: SAVE FOR EXTRA SAVINGS; OFFER VALID 9/21-9/23/2012. EXCLUSIONS APPLY; SEE MACYS.COM FOR DETAILS.



Fine jewelry specials are only available at stores that carry fine jewelry. ►REG. & ORIG. PRICES ARE OFFERING PRICES & SAVINGS MAY NOT BE BASED ON ACTUAL SALES. SOME ORIG. PRICES NOT IN EFFECT DURING THE PAST 90 DAYS. SUPER SATURDAY SALE PRICES IN EFFECT 9/21-9/23/2012. *Intermediate price reductions may have been taken. Jewelry photos may be enlarged or enhanced to show detail. Fine jewelry at select stores; log on to macys.com for locations. Almost all gemstones have been treated to enhance their beauty & require special care, log on to macys.com/gemstones or ask your sales professional. Advertised merchandise may not be carried at your local Macy's & selection may vary by store. Specials & clearance items are available while supplies last. Prices & merchandise may differ at macys.com. Luggage & electric items carry mfr's warranties; **to see a mfr's warranty at no charge before purchasing**, visit a store or write to: Macy's Warranty Dept., PO Box 1026 Maryland Heights, MO 63043, attn: Consumer Warranties. N2080169. ★ Enter the WebID in the search box at macys.com to order.

‡Use your Macy's Card and take an EXTRA 20% off select sale & clearance apparel for him, her & kids; or, take an EXTRA 15% all sale & clearance shoes, coats, suits, dresses, intimates; men's suit separates & sportcoats and select home items; or EXTRA 10% off all sale & clearance watches and electrics & electronics. †Exclusions apply, see pass.